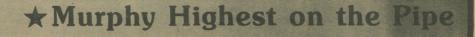
We've got you covered!

BAHAHAHA

65¢ America's only bi-weekly Skate newspaper 65¢

November 4,1980, Issue # 20 - Vol. 2



- •209 AMATEURS AT ASPO
- GOLD CUP PREVIEW:
- ★ PHOTO SESSION...PART II
- NEWS FROM ENGLAND

WEEKLY GRINDERS BY Anita Grynd

GRINDERS

If you want to be assured of a good seat at the final Gold Cup, at Pipeline, and you don't want to stand in line to get your ticket then why don't you write a check or get a money order for \$3.00 and send it to the Pipeline Skatepark, P.O. Box 1325, Upland, Calif. 91786. Be sure to send along a self-addressed STAMPED envelope, so they can send your ticket(s) back.

The NBC cameras will be rolling on Saturday, Nov. 1, at the Gold Cup, so if you plan to be there, please be in your best behavior. Perhaps as many as 300,000 or 400,000 people will be watching the live coverage of the event and it's imprtant that

we send off good vives. It means future coverage for our "sport". We know the skaters will do their thing, help us do ours. And by the way, the cameras love to see people having a good time and cheering for their favorite skaters.

MIKE FOLMER has a new model coming out from SIMS. It's a concave, that seems to fit just right for all. It's about to hit the market in about two weeks. By the way, Mike made alot of friends when he made his trek to Michigan. Kids are still raving about his demos and the good time he had up there.

More on SIMS. It seems that old Tom has been through the ringer with "the Wheel". Through circumstances beyond his controll the wheel manufacturer is now about three months late from his last day of delivery and it looks like it will not be available for another couple of weeks. It will now be know as the "WHEEL II" and according to Tom Sims, it is completely revamped to offer the best grip and rebound of any wheel in the market. Those of you who have been waiting for it, your turn is coming.

George McClellan, currently of Gainsville, Fla, recently went to Tampa International airport in hopes of flying to California to represent the newly formed ULTIMATE HIGH SKATE-BOARD TEAM. In addition, two Talahassee skaters, Jeff Walsh and Scott Houston were to do the likewise.

The story goes on like this. Many years ago(about two), on an airline(Braniff over Texas), a group of skateboarders with fun and games in their heart and destruction in their minds(what little they had) produced FOOD WARS AT 30,000 FEET, causing considerable damage to the aircraft and apparently permanent bad reputation of skateboarders with the airlines.

Braniff for example, NO longer will fly Skateboard Teams. So, McClellan, Walsh and Houston, were unable to participate with those on the West Coast. Their excitement and those in Florida that were looking for the boys to do good against the California boys, turned to disappointment and the saga of this "fragile sport" called skateboarding, goes on."

Although some of the parks around the country may be closing down for the winter or preparing for the cold months ahead, the Florida parks report that their season is just starting and that the skating weather is now perfect. After about 32 or thereabouts, weekends of on and off rain, the sun is finally shinning on the Florida transition and the guys back there are waiting for you to come. Maybe there's a way to start an "exchange student' program. Skaters can go to school, live and skate their brains out during the cold months when your local park is closed. I'd buy that,

It was sure to happen. There will be a Steve Caballero model from POWELL/PERALTA out in just a few weeks. Stacy Peralta reported to us that it may be their hottest model yet. We can believe it, with the kind of popularity that Steve's enjoying. Specifics on the board were not available to us at this time, but as soon as we know, you'll know.

We're sadden to hear that a number of parks have closed down right after school started or are about to close. Among the permanently closed are Clearwater, Florida, Campbell, California, Skate USA in Texas, Pomona Pipe and Pool, Calif, As tro Speedway, Michigan.

What can the skateboarding community do about it. Support those parks that remain open. Buy your equipment from them, instead of buying the stuff in the parking lot or at a swap meet. It's not going to do you any good to get a board or wheels cheaper if you won't have a park in which to use them. Think about it. Also, when you feel like skating, go to the park and PAY FOR YOUR SESSION. Better yet, encourage other kids who skate on the street, to try a park, there's room for both. You are only helping yourself if your are into skateboarding.

Don't forget the next ASPO at Colton will be a Pool and Down Hill. They will use the new pool which was the one they used for the Gold Cup. It's a dynamite pool, so be there!

If they have the down hill Lou Peralta says that he will enter the 1A Open class with full-on equipment. Like his Bell, full-face helmet, his racing motocycle leathers and of course a full complement of SHOXX Safety equipment. This we've got to see, stand back, big Lou is coming. Get down!

It now looks like the officially goverment-funded, English Skateboard Association will survive and it's beginning to receive support from those in England who are actively involved in skateboarding. The goal for next year is to set up more constructive programs to help skateboarding in England, like competitions and clinics.

Perhaps the best skateboarding Association in Europe, seems to be The Scottish Skate board Association. They seem to lead the way with their skate boarding programs. They also have a park under construction which will be completed in Nov. of this year.

A few months ago, early in the summer, we reported that TOR HOLIDAYS, a travel and shipping firm, was about to sponsor a mjor skateboard competition in England. This was a breakthrough for those folks there, to bring a firm outside the skateboard industry, to sponsor an event. Well the event was held last August 31, at Romford Park and the results and story are in this issue. Check it out.

THE PIPELINE GOLD CUP CHAMPIONSHIPS, will not only be televised, but Barrie Lynn is putting together a bunch or radio spots and radio celebrities to help promote the event.

We also hear that Don Hoffman and his dad Stan, closed the park for a few days to do some repair work on the pool and coping. This will be the biggest event of the season so don't miss it.

Once again, it never hurts to repeat one-self, when there's something worth repeating. Write or call the TV station after the event to let them know you enjoyed it and want to see more in the future. That's a sure way to get skateboarding on television.

Paul Votava Sr. has the next installment on Photo Sessions which you should look at if you aspire one day to be the hottest action photographer. Be prepared, 'cause rumors around this office are that our Publisher is putting together the final touches of a PHOTO CONTEST in this paper, which will get the winner some excellent prizes. But please keep it among yourselves, it's supposed to be confidential!

What's going to happen after the Gold Cup? Well don't panic. because the people behind this last series and its sponsors are now getting together to formulate plans for the next one. The possibilities are to broaden the series next time to include pool and other events as part of the series and in other parts of the country as well. The momentum of the series is great and it should be continued. If you've enjoyed it by being part of it, watching k, or reading about it in this publication, let those people in the Gold Cup know about it, and support it's sponsors.

How about a full-on Pro and Amateur national program that will include, pool, tight slalom, banked slalom, cross country, freestyle, ramp skating, pipepasting, carving, grinding, and aerial contest? All these events are possible in a grander scale if there's National support. The time is now to put all our heads together and structure it. Just think when you get through with a series like that, you'll know who is the best Pro and Amateur skater in the country. "Numero uno" will have to be the best all-around skater. That's the way to get national exposure and national coverage. That's when the big boys in the media will come to you. And that's the name of that tune.

ON THE COVER: James Murphy, one of many amateurs competing in ASPO had the highest paste-up of any skater at Skate City. Photo. P. Votava

PHOTO SESSION

GETTING STARTED

By PAUL VOTAVA SR.

THE BEST photographers for a

THE BEST photographers for a sport are often the individuals most interested in the sport, that's you!

Participants and fans have the keen insight and knowledge of the sport which can be used to the greatest advantage.

Remembering the five-point criteria outlined in the last feature, we can now begin to unravel the mysterious handling of those little boxes which always seem not to give us the images we had hoped for.

The first thing is that you make sure you understand the skate-park's rules on photography. Discuss this with the park manager on the do's and don'ts, where or where not.

Park rules will vary depending on insurance and past experiences usually based on safety and courtesy.

Next, don't rush out and purchase expensive equipment. There's usually a camera somewhere in the house just waiting for you.

But if a camera must be purchased, think first of what you are ultimately going to use it for.

No one can recommend the ideal camera unless the overall purpose and economics are understood.

If a small "point 'n shoot" camera is for you and your prime use is for general purposes, school, vacation, skate photos, etc. several good selections are available under \$50.

If the majority of your use is action photos or skate photos, then the following features should be looked for. Remember, even a \$10.00 camera will do, but if you are going to buy one, try to get the following features within your budget.

1. Select the camera with the highest shutter speeds within your budget. Note 1/125 sec. is faster than 1/60 sec.

2. Built in flash is not necessary. A better choice would be for the future addition of an electrical flash or cubes. The flash bars and built in flash usually are not as powerful for the distances sometimes needed for skating photos.

- 3. The extra cost for a telephoto lense feature is not necessary for skate photos and it's a matter of choice or budget.
- 4. Ask for literature from several brands and compare the above features. Don't get confused with "f-stops" and mm's of the lens. The fastest shutter speed is the most important and that the camera accepts two types of film
- 5. After checking out the literature, seek out a reputable dealer who will help you get started. Don't forget to ask your school photo teacher about the equipment you're buying.

YOUR FIRST SESSION:

Read the instructions of the equipment you're using and be

prepared. Decide what type of film you're going to use. If you have a slide projector, then shoot slides.

If not, a 12-shot roll of color or black and white print should be your start.

I recommend a 12-shot roll of Kodacolor 400 for two reasons.

One, 12 shots reduces the haphazard shooting and reduces processing and print costs. Two, the 400 film will assure the fastest shutter speed for the trial shoot.

Next, get a small pad and pencil to make notes of your shots.

The best subject to start with is a friend. You probably know all his skating lines as well as your own. You know his best moves and where they happen in the skate run.

Position yourself so you can see through the viewfinder, the peak of the action, and your friend's face. This doesn't mean that the sun must be directly on his face, but it helps if there are no dark shadows. If there are try another spot until the whole skater is uniformly lit.

Note the time of the day on your pad and the probable light on the face.

Repeat this during a period of several hours to determine the best time of the day to shoot the skater.

Try to position yourself low. This makes the subject look higher and you also have a better

chance of capturing the face, as on inverts and aerials.

All these ideas must be tried at different times of the day.

Then, if you've taken notes of all the pictures you've taken and the results returned in the prints, you should be able to determine the best time, speed and position for your next photo session.

Future articles will discuss late evening and night flash shooting.

ANTICIPATION...Key for action photography.

This is where a picture is excellent or just so so.

Anticipation is the moment when you decide to press the shutter on the subject.

It takes a small amount of time from your brain to the finger to get the command to shoot. It also takes time from the time you press the button (especially the point n' shoot" cameras) until the shutter actually trips.

With practice, your anticipation for the best moment will become second nature. Make notes on your pad when you decided to press the shutter button. For example: was it when the rear wheel touched or hit coping, or right before? This

Contd. page 21.



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RUMORS

Rumor has it that you have an article on the Flying Wheels Skateboard contest August 16 & 17.

If so I would deeply appreciate if you would send several back issues for the boys back in "the Real Valley", Gadsden, Alahama

Due to our park closing for the winter, we an't get the "news", so please send them o my home.

Thanks for the great coverage.

Clark Harrell Manager Flying Wheels

You gottem'. And let us know when the park reopens would you? Ed.

VOICES

"SUPER"

Gentlemen:

Enclosed is a shot of Wallace "Super" Sueyoshi working the Wave at Winchester Skatepark, September 6, 1980.

The following particulars of "Super" and his equipment may be of interest:

1. Deck 1- Freestyle "Z" Flex. Even though the nose is gone and the tail is ground down, he prefers it for freestyle because of it's lightness and quickness. Deck 2- Ramps and Skateparks. Hand made '5" marine plywood. 1015" X 30".

- 2. Trucks- "X" Track.
- 3. Wheels- Powell mini-cubics.
- 4. Bearings- AZF.
- 5. Lube- Dri-slide
- 6. Tape- bare Foot and Gnarly Stuff.
- 7. Rail Slides- Hand made.
- 8. Helmet- Jay Adamas Flyaway.
- 9. Knee pads- Eagle (modified)

10. Shorts- Custom.

Photo: "Super Solo", Kodak Plus-X Pan ASA 125... Campbell

"SUPER" - Age 16. Senior local skater. Has built and maintains his own 9' flat bottom half pipe complete with r Mouts. A junior at Aragon High School in San Mateo, Ca. Has a green belt in and helps instruct Judo, Plans to be an engineer or computor programmer. Is an Eagle Scout.

The neighborhood skaters and I would like to congratulate you for SKATN NEWS; your coverage of grass-roots, as well as Pro skating, is excellent.

Respectfully,

Dave Campbell

San Mateo, Ca.



THANKS FOR THE MEMORIES

The end came on October 2, 1980 as Judge Peska, in Tampa, Fla. declared Clearwater Skateboard Park dismissed from any more liability from its operations

After having their lease terminated because the landlord leased the land next door to a bank and the bank apparently thinks very little of skateboarders, so thirty days notice was all it took.

Four years of hard work and great skating will be scraped away by the bulldozer's blade.

Murial and Dick Yantis, along with the other owners provided the South with some great events, such as the Clearwater Sun and Fun Classic, the Bruce Walker Downhill, the Pro Contetst and all of the amateur events and demos. in the Tampa bay area.

So for all of the skaters and parents, I say thanks for the good times.

Philip Chiocchio Gainsville, Fla.

We know how you feel. It hurts all of us when one park closes. All we can say, support those that remain open, otherwise, it's back to the streets and the cops and the sump-pumps. Ed.

ENDURANCE RUN

I plan to make an endurance run from my home in Lowell, Mass. to your offices in Woodland Hills, California come next spring.

How about SKAT'N NEWS sponsoring me. It'll be a new "world record" and I'm sure that it will bring your newspaper lots of publicity. I could even sell subscriptions along the way.

I've been doing alot of training, skating everywhere I go and I can go on a skateboard 50 or 60 miles without even taking a deep breath.

So if you would like to sponsor me, please let me know and I know I can make all the way to California in about 60 days and can get you lots of publicity.

If you don't think you can sponsor me, would you let some of the manufacturers know about me?

Your paper blazes, I can see the headline, "skaters travels 3000 miles to pick up an issue of SKAT'N NEWS".

Tommy Reid Lowell, Mass.

Tommy it's a tempting offer and we will consider it. Or maybe we can put you to work in our P.R. department. It sounds like you've got the knack for it. Ed.

FASTER NEWS

The last SKAT'N NEWS issue I received is for September 17. I have not yet received a new one as of this date; October 10, 1980.

I would like to have it at my home sooner than this.

Last month the same thing happen, please have it here on time.

Your newspaper is very up to date and has excellent photos,
Keep up the good work.

Steve Rohrer Springfield, Ohio

Steve, I know how you feel, I get ticked off if I don't get my stuff in on time also. All we can say is that all the subscriptions go out first, the day the paper comes of the press. Once we drop it off in Uncle Sam's mail service(?) is out of our hands. Thanks for caring. Perhaps a call to your local Post office may help expedite the mail. Ed.

WHERE'S OLSON

How come Steve Olson is not competing in the Gold Cup. We've haven't seen any coverage of him in the past couple of Pro events. He's just a rad skater, all of us here would-like to know how come he's not competing in the series.

> Mark Stancey Pioria, Ill.

Steve got hurt at the time of the Big O Gold Cup and hit his head pretty hard. Still, he's competing in the down hill and slalom events and doing great. He'll be back on "vert" soon. Ed.

Contd. next page.

ENGLAND SPEAKS...

TOR HOLIDAYS **1980 CHALLENGE**

Romford Park, England August 31,1980

BOWL & HALF PIPE

THE THOUGHT OF A WEEKEND FOR TWO IN SWEDEN, ABOARD TOR'S SESSAN TOR SCANDINAVIA or SESSAN TO BRITANIA. luxury, liners, had to be in the minds of all Senior and Junior skaters that were on hand to participate in the first TOR CHALLENGE ay Romford Skatepark, England.

The day was sunny and bright and skaters and spectators arriving early were filled with expectations of an outstanding day of competition.

The fact that for the first time a company outside the skateboard industry was promoting and sponsoring the event, made it especially significant and important to put ona great show.

VOICES

PAMPERED SKATERS?

It irritates me to read letters that say the Pro bowl riders get all the coverage and articles, that say how skateboard riders from Southern California are "spoiled and pampered".

Does the rest of the world think that Southern California was created with skateparks?

While grocery shopping one day in 1977, I first saw my son riding a pool, at a motel next to Lucky's market, in Costa Mesa. He and his friends talked the owner into riding it for a few weeks in exchange for cleaning it.

He(my son) apparently had been riding pools for quite sometime, as I was amzed at the tricks he was doing, even back then.

I then got very interested in what he was doing and found out he had been skating at the "fruit bowl" and some place in San Pedro, and in any pool that he and his friends could empty. I also bailed him out of the Newport jail a few times, for skating in unauthorized pools

My whole point is that at that time, there weren't and skateparks (to speak of) but these kids found something they loved and hell nor high water could stop them. They found places to skate.

So perhaps kids in other parts of the country and Europe, who complain might get off their duffs and create their own market for parks and contets.

> Thank you John Peters Orange, California

The skaters, spectators and sponsors were not disappointed as the competition was outstanding.

Noteworthy was the fact that the new breed of skater faired better than some of the old "pro" skaters. who "seemed to be running a separate event amongst themselves, to see who could wipe out the most". "They seem to be 'psyched' out, while the dedicated competition skaters turned up at both events and placed atop as expect-

Here are the results and overall winners of the combined events:

JUNIOR BOWL & HALF PIPE

- 1. Vince Scalon(66.5 bowl)(70 pipe) 136.5 2. Stewart Savage(63.5 bowl)(62 pipe) 125 3. Gary Lee (63.5 bowl)(51.5 pipe) 115.5
- 4. Bary Abrook (51.5 bowl)(59.5 pipe) 111 5. Gavin Tarbard (56 bowl)(45 pipe) 101
- 6. Gareth Tarbard (40.5 bowl)(45.5 pipe) 86
- In the Bowl, Vince Scanlon and

Stewart Savage produced good inverts, frontside airs and rock n' rolls. Barry Abrook produced a good invert, while Vince Scanlon swung it with a rock n' roll in the half

SENIOR BOWL & HALF PIPE

- 1. Sean Walsh (81 bowl)(60 pipe) 141 2. Winston May (74.5 bowl)(66 pipe) 140.5
- 3. Robbie Hunter (76 böwl)(61 pipe) 137 4. Sean Mailey (73.5 bowl)(54.5 pipe) 12 5. Paul Price (71.5 bowl)(54.5 pipe) 126
- 6. Neil Harding (61.5 bowl)(60 pipe) 121.5 7. Mark Abrook (59.5 bowl)(53 pipe) 112.5
- 8. Rodga Harvey (53 bowl)(51 pipe) 104.

In the Senior Bowl competition, Sean Walsh, gave an impressionable display with two Miller flips, one Pogo rock n' roll, an invert, alayback air, two rock n' rolls and two blocks and a slide rock n' roll, just as the whistle blew.

We're all looking forward to next year for the second (of we hope many) TOR SKATEBOARD CHAL-IENGE

> Guy Isitt Silver Surfers Federation







Les Pearlman, park team skater for SKATERCROSS has a very aggressive style. He not only shreds pools but also his equipment. He credits his success to "duct tape".

Photo Rusty Harris

209 ENTRIES AT ASPO...

BIGGEST EVER!

SKATE CITY DRAWS THE BIGGEST ENTRY OF ANY ASPO AS A RESULT OF A "DOUBLE POINT" CONTEST. THE POINTS RACE GETS TIGHTER WITH FOUR MORE ASPO'S TO COME...

WHITTIER, CALIFORNIA October 4,1980

The biggest group of amateur skaters to date gathered at the Skate City Park for the fifth round of the ASPO circuit.

209 skaters spent a full day of skating mostly waiting for their turn to compete in the "clover" pool and in the "pipe pasting" events.

The waiting can be fun as it gives the skaters a chance to skate all areas of the park, with their friends. Some are the very same competitors that they have to go against when their class comes up.

But, during the waiting periods, everyone is a friend and the casual atmosphere gives out a tremendous charge of energy that makes you think, "who said skateboarding was dead?" Just look around, it's never been better.

If there's one thing that ASPO has done is not only bring together alot of skaters, but also started created friendship among skaters. Also, it's helped to establish a solid base of amateur competition from which a National program can now be started.

The competitive spirit reigns, as when the moment comes for your turn, friend or no friend, it's every man for himself, and you can just see the intensity and desire of each skater to beat the pants off the others. After all, isn't that what good competition is all about?

It was fortunate that the weather was warm but not hot as it had been in previous days. It made for a pleasant day for all skaters and those parents and friends who came to watch the day-long affair.

Surprisingly, with so many skaters on hand, it was thought that the event would not finish until the late hours of the night. Perhaps 10:30 or 11 pm. This was not the case as the program was run smoothly and although it got started about 45 min. late, it managed to finish by about 8:30pm.

Credit for this should be given to announcer-starter, Everett Rosecrans, who managed to keep all skaters in line and moving.

Interestingly enough, we are seeing more and more parents show up at these contest. Many who only recently started watching their kids in competitions. Many confided that they were scared to see their son or daughter compete for the fear of seeing them get hurt.

But what ASPO has done, according to them, is to show that while the sport will always have the element of some danger and the risk of some injury, with the proper setting and organization, it can be as fun and as safe as most other sports, and if their boy or girl is into skating, this is the place to do it.

In addition, many parents have commented that they never knew all the things that could be done on a skateboard. Much to their surprise and amazement, "it has as much excitement and crowd appeal as any national sport in America".

Skate City was the half point into the season.

There are four ASPOs left. The next one is at COLTON, then PIPELINE, LAKEWOOD and the BIG O.

The "double points" event here at Skate City brought out alot of skaters that may have thought of missing the event, but realized that the loss of so many points would really set them back.

It has certainly made a difference in some classes.

For example: In the Park team, 13-14 class, Richard Armijo, shot all the way from 5th place into 1st. place and knocked Bill Wahl from first to third.

Similarly, Scott Fraley worked his way up from 4th place in the Park Team Open class, to first place, knocking Jim Coane to third place.

In most classes though, the guys who had been leading and



Mark Rogowski, currently in third in the 3 A ASPO division, executing at SKATE CITY. Photo Rusty Harris.

were there, remained in the same spot, perhaps pulling away just a bit more with those extra points. This only proves that if you're consistant and make every event, you'll be in there.

RANDOM NOTES BY CLASS

Park Team 12 & Under

Doug Cobalis(COLTON) seems unbeatable and perhaps the only battle in this class will be for the second spot between Brian Treanor(SKATERCROSS) currently in second and Eric Berquist(BIG O) now in third.

Park Team 13-14

While Richard Armijo shot past four skaters into first, he'll have to hold off the likes of Eddie Bettencourt(PIPELINE); Billy Wahl(LAKEWOOD); Bobby De Casas(BIG O) and Les Pearlman(SKATERCROSS). Since there are four more events and one of them is again a "double points" contest at LAKEWOOD, this class is far from wrapped up.

Park Team 15-17

The same applies in this class. Todd Joseph(DEL MAR) holds the lead, but Tim Galvan (PIPELINE); Brian Hinson(BIG O) and John Lucero(SKATE CITY) are all breathing down his neck.

Park team Open

Scott Fraley(PIPELINE) took over first place from Jim Coane (SKATERCROSS) as a result of an excellent performance and the double points. But when you've got Andre Watts, who seems to be improving rapidly, from Marina and Coane hot to get back into first, it's not going to be a cake-walk.

1 A, 12 & Under

Youree Henley has been leading most of the season and has to be one of the most improved skaters. But look for Richard Mellot, Charlie Pina and Jeff Heath. Dark horses in this class are Chris Naylor and Lonnie Peralta who although they've missed a couple of events, could still offer a challenge.

1 A, 13-14

Richard Ito has the lead by about 31 points. With still another "double points" event coming, Chris Robinson, Jack Ranstrom and Ron Yearman have a good shot at it. Dark horses in this class are John Crane and Joe Hardy.

1 A, 15-17

Matt Richards looks tough and may be the eventual winner in this class, unless Rob Thompson, Ken Schafer and Ken Yuponco start putting on the squeeze.

1 A, OPEN

Mark Bailey has a good lead that Adrian Lozano and Charlie Lewis may find hard to cut.

2 A, 12 & Under

Eric Berquist may be able to breathe a little easier now that David Mollen may be out for the rest of the season. Right after the contest, David left and went back home, stopping to skate at his local park. While there he suffered a fracture on his leg that has put him in a cast for at least eight weeks. But one can't forget Tommy Finch and Paul Hiniker, as they are still close enough to be a challenge.

2 A, 13-14

Mike Krueger, Lester Kasai and

Jeremy Fletcher are all in the thick of a fierce battle. This will be a close division until the end.

2 A 15-17

Rick Tracey has emerged as a very steady skater. Although he only leads Henry Matus by a mere two points, Rick has been skating strong lately, especially in the pool events. He did manage to place well in the Pipe-pasting event at Skate City, which is a must, if he's going to remain on top. You've got to do well in both events. John Downs relinquished first place this last event, but he's determined to get it back in the next four. He can do it.

2 A Open

This could be a two-man race between Kent Douglas, now leading, and James Murphy a few points back.

Barry Fields, Vince Udo and Bill D'Angelo must keep scratching at the leaders to remain in contention.

SEMI-PRO, 12 & Under

Tony Hawk, Chris Miller and Ken Stelmasky are in a dog fight in this class. And it will be such until the end of the season. Little Danny Jorgenson is in 4th just waiting to put another year under his seven-year old belt and give the rest of the guys a run for their money.

Contd. page 8



Tim Metz, from the Lakewood area, working on a layback. Night sessions at the ASPO at Skate City.

Page 7





SEMI-PRO, 13-14

Bob Serafin is atop this class, but can't afford to relax because right behind him is Mike Hirsch. One fall or one miss and Mike will overtake him. Mark Rogowski could be the dark horse in this class.

SEMI-PRO, 15-17

Four guys are capable of leading this class. Current leader Eddie Meek, has Billy Ruff, Neil Blender and Lance Mountain just waiting to pounce on him. These are the heavy weights. It's going to be fun to watch what happens from here on out.

SEMI-PRO, Open

Unless he gets hurt, Sonny Miller looks good to wrap this class. Gerry Hurtado and David Weaver may have a big battle for the second spot.

GIRL SKATEBOARDER

One name, Carabeth Burnside, looks to be the winner. Lisa Forman is a distant second and the way Carabeth is progressing in her skating, she'll be hard to catch.

GIRL ROLLERSKATER

Pam Cass looks like the winner this year. She was second to Sue Feldman last year, now Sue is trying to catch Pam.

1 A MEN ROLLERSKATER

It will be a battle to the end between Tracy Baldwin and Bobby Chase. Bobby led during the first part of the season, after Shaughnessy left, but in the mean time, Tracy has been showing great improvement with every contest.

2 A MEN ROLLERSKATER

This is a four-way battle which will probably be decided at the last ASPO. Current leader is Jamie Ide, but when you've got Paul Votava, Greg Hund and Craig Carter right behind you, one thing is for sure, don't look behind or they'll catch you. This is one of the most exciting classes to watch, as each skater knows he should be in first place and it just ticks him

Chris May(top) pasting the pipe at Skate City. (top inset)Jamie Ide, could not beat out Paul Votava, but still remains in first.Eddie Meek (left) leads the 3A 15-17 class. Photos.Votava Sr. & Harris

off that at times he's not.



Doug Cobalis, COLTON park team member is a runaway leader in the 12 & under class. Photo. Harris

So at this point of the season, there's still alot of heavy action left.

If you haven't entered an ASPO yet, there's still time, especially with another "double points" contest left. It's a good way to move up fast.

This season so far, has proven to be the best season of amateur competition.

Finally, skaters are getting their heads together about skating "all ASPO events", not just pools.

Perhaps nowhere has there been a greater turn-around than in the "tight and banked slalom" competitions.

Many skaters are now practicing as hard for those event as they do for the pool events.

Some have gone out and dragged out their old boards for the slalom events. It's getting serious folks!

The future of skateboarding lies in these and other amateur skaters throughout the country who are out there doing what they do best. Let's all help keep the sport alive by supporting those skaters and better yet becoming a participant yourself.



TONY HAWK leads the 3A, 12 & under division in ASPO. He's got to be one of the most improved skaters in the series.

RICK TRACEY, park team skater for LAKEWOOD is coming on strong and can move closer than 7th in the 15-17 class.





Mike Durand at Skate City's "clover" pool.

PREVIEW:



SIMS pro skater Dave Andrecht, executing one of the highest aerials at the last GOLD CUP at Marina. Photo Rusty Harris.

PRO GOLD CUP FINAL

ONCE AGAIN WE'LL GO OUT ON A LIMB, TO VENTURE OUR **GUESS AND OPINIONS AS TO** THE OUTCOME OF THE FIFTH AND FINAL GOLD CUP TO BE HELD AT THE PIPELINE SKATE PARK, IN UPLAND.

While we feel that the overall first spot may be all but sewed up by Eddie "El Gato" Elguera, we would like to offer some of the other possibilities should any one of the top skaters fault-

Going into the final event of the series, it appears that Elguera (Pro) and Billy Ruff (Am) are headed for the coveted title of number one skaters of the series.



Brad Bowman(SIMS) fully extending over the coping, in front of the judges

stand. He placed third at Marina's POWELL/PERALTA Gold Cup.

That is, if they don't faulter in this last event and wind up placing in the lower ranks.

Here's the way it looks in the PRO CLASS:

EDDIE ELGUERA (VARIFLEX)

Elguera leads Duane Peters who is currently in second, by 29 points. Eddie's 370 points to Duane's 341, could stand up if Eddie finishes no less than 7th place and Duane finishes first.

The possibility of Elguera finishing lower than 7th are remote, unless he gets hurt along the way or somebody steals his skating equipment.

So, while the battle for the top spot may have already been decided, the second through tenth spots are up for grabs.

The fact of the matter is that those first 10 spots will be hard fought right to the end because they mean money to the skaters. Not just the money they would win for the event but for the entire series.

There appears to be approximately \$5,000. to be divided among the top overall skaters at the end of the season.

So if you think that everyone will be laying back on this last event, you're wrong. The prize money could keep some skaters warm this winter.

All the action will begin on Friday night, October 31, this time, with the "compulsory" event. Then on Saturday there will be the "qualifying" round to make the 15-man cut and right through Sunday, Nov.2, for the final blast and all the money that comes with it.

By the way, the reason that Friday has been included in the competition schedule was to get rid of the "compulsory" on Saturday, because this event is going to be televised by NBC live, for its "EVERYWHERE" show. This is the first time that any major television station has come to cover a Gold Cup and the feeling was that all the slam-bang, outtasight action of the Saturday qualifying should be captured by the live NBC cameras.

While the Semi-Pros don't participate in the cash prizes, nonetheless there will be some heavy skating for the coveted title of the top amateur in the Gold Cup.

In this class, the race is a little tighter, with Billy Ruff still in first but closely followed by Bob Serafin, John Gibson and Mike Hirsch.



If healthy and his knee recovered, Micke Alba should be one of the favorites at the PIPELINE, Gold Cup.

The difference between the two top skaters is only 21 pts. and Billy Ruff would have to finish in 6th place to Bob Serafin's first place, in order to give up the title.

Since the amateur division is tighter and the top skaters have really been consistant throughout the season, there's a distinct possibility that third place John Gibson; fourth Mike Hirsch; and fifth Lance Mountain; all have a shot at the top spot.

The difference between all five skaters is only 41 points!

THE SKATERS:

Eddie "El Gato" Elguera VARIFLEX

The reason that Eddie is in first is simple. He has been very consistant throughout the season, placing in the top five and winning the last Marina Gold Cup.

In addition, Eddie's innovative

tricks throughout the series has captured the imagination of the judges and the crowds. This helps when they tally your scores.

We understand that he plans to unvail yet several "new" tricks at Pipeline that are sure to keep him in the top spot. He plans a few surprises and is very secretive about them.

DUANE PETERS SANTA CRUZ/INDY

What can one say about a guy that never says die and just when you think he's out of the competition, he puts on a great run and winds up collecting the money.

Don't count him out. That's what you say.

He has the energy, desire and daring attitude to win. He will try anything that will get him the top spot.

We expect Duane to come up



Eric Grisham needs to put it all together at the last Gold Cup. He's got the moves now he's got to get rid of the untimely falls. Photos Rusty Harris.

with the unusual, and his title the "Master of Disaster" is not without reason, as he will be in the edge, just to make that one trick(s).

He's one of the few skaters that when he's making his runs you don't dare to look away for the fear of missing that one trick that'll blow your mind. You never know what he's going to do and sometimes we think he doesn't either.

BERT LAMAR

Bert can just about do any thing that any skater can do. If he has faltered in the series is that he makes everything look too easy.

The judges may be looking for him to be more on the "edge", pushing the limits of his talent.

Perhaps the fact that he has not come up with anything of his "own", may have relegated him in almost all cases to the "almost win" spot in the series

Bert needs to work on tricks that are especially designed for him to show his versitility. We think he needs someone to coach him and guide him. With that, we think he'll be a tough guy to beat.

We figure Bert will place 4th or fifth at Pipeline.

STEVE CABALLERO: POWELL/PERALTA

Perhaps the "Rookie of the year" has the potential to do all the great things in skateboarding.

He has the natural ability to do any of the bio tricks and invent a few of his own.

The coaching by Stacy Peralta has been of great help to him and we expect that in the next series he will be one of the skaters to beat.

Contd. page 14.





GOLD CUP



Odds-on favorite for the "overall" spot in the Gold Cup, is Eddie Elguera.

Steve has a good shot for the top five at Pipeline. The only question mark would be the size of the pool(s). They are the deepest and biggest of the entire series and this may work against Steve. He likes a tighter pool.

MICKE ALBA: G & S/INDY

Micke started the season by

winning the Oasis Gold Cup and serving notice to the rest of the skaters that he would have to be beaten.

Along the way, Micke suffered several physical setbacks, the latest at Marina, where he reinjured his already sore knee. This unfortunate incident kept him out of the Sunday competition, although having made the cut.



Bert LaMar holding on to 3rd. spot going into the final Gold Cup.



"Master of disaster", Duane Peters has a chance to catch Elguera at the final.

His failure to make the Sunday event may have cost him the chance for the top spot, but if healthy he's got to be the odds on favorite to take the Pipeline event, since this is his home park.

RAY "BONES" RODRIGUEZ POWELL/PERALTA

Ray came on strong in the last two Gold Cups and managed high enough scores to move him into the 6th spot going into the finals.

Ray's easy and controlled style has made him a crowd favorite and a candidate for a surprise win at Pipeline.

He has the right stuff in his routine and probably one or two new tricks away from getting the top points.



Steve Caballero 4th overall, needs a strong performance at Pipeline's GOLD CUP.

Like LaMar, Ray must come up with his "own" moves to place him in the top.



Mike Smith(DOG TOWN), one of several Pro rookies in this year's Pro Gold Cup

DAVE ANDRECHT:

Dave could be classified in the same class of skater as Duane Peters.

He never holds back, although he knows exactly what he wants to do.

Perhaps this is where the problem is, since many of his routines have been outrageous in principal but poor in execution

He is concentrating so much in pulling off the biggest air or the most bio trick that he forgets to put in a complete routine. As they say"the higher you get,

the harder you fall".

Still, Dave is a classic skater to watch. A mixture of the old-time skater and the new breed.

He has been an innovative force in the sport who needs to put it all together just one time to walk away with the top prize.

Perhaps Pipeline is where Dave puts it all together. Reaches his highs and keeps them too.

ERIC GRISHAM: VARIFLEX

Eric has the potential to be in the top three or five. That's what most thought at the beginning of the season.

But Eric has suffered a number of falls at key moments in the qualifying and semi-rounds that kept him from the top spots.

The irony is that in several cases he was the leader or

among the leaders going into the finals, with outstanding routines.

We think he puts too much pressure on himself to win that it may disturb his concentration.

We think he has an excellent chance to finish among the top five at Pipeline, because it's the type of a pool that he can work with. He is used to deep, quick transitions, like the ones at SkaterCross, his home park.

MIKE FOLMER: SIMS

Mike could be considered the "dark horse" to win the event. Certainly he's got the talent to do so as he has demonstrated throughout the series.

Perhaps if there's a drawback is in his style.

He doesn't seem to explode into his routines. Much like LaMar and Rodriguez, Mike pulls off very difficult maneuvers with great style and ease. The judges may be looking for more than style from him, like "hanging it out" more.

Still, Mike has done extremely well when you consider that he's from Florida and really has had to get used to all the parks in the series.

STEVE HIRSCH: VARIFLEX

Steve occupies the 10th spot in the standings going into the finals.

If somebody would have asked us at the beginning of the series where we thought Steve would wind up, we would have bet that he would have finished in the top three.

We thought he had the tricks and the potential to progress and beat out the competition. Yet, he's had a very disappointing series.

He's had many falls during his routines, and in some cases, doing tricks that he's got wired and should pull off.

The reason is not apparent as he works hard in putting his routine together.

Perhaps the pressure of making the cuts, the crowd, etc. could have something to do with it. In any case, we've yet to see a complete routine from him that does justice to his talents.

The Pipeline event will be a good showcase for him to set him on the right course for the next series.

Contd. page 16



Mike McGill(POWELL/PERALTA) is in 12th spot in the pro division.



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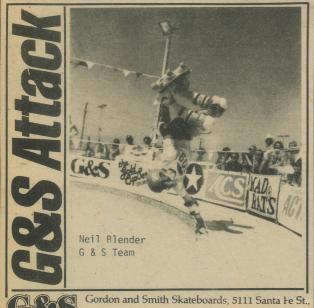
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GOLD CUP PREVIEW:



Billy Ruff(G & S) is the current leader in the amateur division of the Gold Cup.

Other pro skaters not in the top ten who have a chance to move up in the final Championship round are:

Brad Bowman, who had a great performance at the Marina Gold Cup, by placing third. If Brad gets serious, as we've said before, there are few who can beat him.

Mike McGill, may need another season under his belt to make him a contender, experience does wonders.

Mike Smith is one of those skaters who you can see improve with every contest. Next time around he has to be considered among the top.

Alan Losi, Geno Tocci, Freddy DeSoto are all first year pros who can battle it out with the other pros. They form the new generation of park-bred skaters that will be hard to hold back next time around.

Contd. next page



JOHN GIBSON(Caster) is now in third in the Gold Cup. The Texas amateur as shown that he can skate with the best.

GOLD CUP PREVIEW:



Bob Serafin(NHS/INDY) is 21 points out of first in the Gold Cup. It'll be toughto catch Billy Ruff, but he's the one that can do it. Photo Harris.

THE SEMI-PROS...

BILLY RUFF:

Aside from the fact that Billy was not feeling good at the last Gold Cup, a fact which relegated him away from the top three spots, he has been consistant all season.

He's got a bag-full of tricks that he can use in just about any terrain. He does like smaller pools so the Pipeline may be of some problem to him.

But Billy, much like most of the other Semi-Pros, have learned through alot of amateur competitions to roll with the punches and make the best of every situation.

We've seen him operate under heavy pressure. He doesn't beat himself, he's got to be beaten.

BOB SERAFIN:

Bob has the chance to overtake Ruff at the next Gold Cup.

Much like Billy Ruff, Bob is an excellent all around skater. Whatever event he enters you're sure that he'll do well. He operates excellent under pressure, even though the pool may not be to his liking.

His style is dynamic and shows some of Peter's influence.

He'll be pushing for the top spot, so Ruff is going to have to keep looking over his shoulder as they say.

JOHN GIBSON: CASTER

The biggest and best surprise in the Gold Cup series is the performance of Texan, John Gibson.

Virtually unknown last year, John blasted into the scene first in ASPO and then the Gold Cup, as one of the top amateurs in the country.

What is impressive is that John has been able to acclimate him self to the West coast parks very easily.

Like they say; "when you're good, you're good" no matter where you have to skate.

He has a great future.

MIKE HIRSCH: VARIFLEX

Mike figured to be one of the favorites to be in the top spot in this series.

Contd. page 18.



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GOLD CUP PREVIEW:

Last year he had an excellent season in ASPO and won his class and figured to do likewise in this series.

In reality, he's been close at all the events, perhaps one or two tricks away from the top spot.

Mike has the potential and ability to beat anyone. We've seen him in the past win events on his last run. So, there's a good chance that he can do it at this last event and move into the top three or even the top spot. Chris Hosoi had an excellent performance at Marina's Gold Cup. He won, but that was his home park.

He has the tricks. All he needs to do is do them with the same style and aggressiveness at Pipeline and he'll be hardto beat.

Jamie Godfrey, Neil Blender, Eddie Meek and David "Z". all have come within one or two falls of winning one of the Gold Cups.

Anyone of them is ready for a big win.

THE DOUBLES:



Mike Hirsch(VARIFLEX) is 4th in the overall standings in the Gold Cup. He's got to press hard to gain three spots in the final Photo. R. Harris

LANCE MOUNTAIN: VARIFLEX

Somethinghappenedto Lance from the time he finished last season's ASPO as a park team skater to a full sponsorship and a skater in the Semi-Pro class this season

He's very talented and a daring skater. Yet, on several occasions this season he seems to be lacking concentration in his runs.

While last year he was a very intense skater , he seems a bit too relaxed or ungaring nowadays, which has definitely affected his skating.

Perhaps some serious coaching and a couple of different routines will bring out the best in him.

OTHER AMATEURS who have a good chance to win the final Gold Cup:

Fric Grisham and Stave Hirsch have worked very hard at being the best pair in the "doubles" competition in the Gold Cup.

They started last year at Pro Am events and have maintained excellent and progressive routines.

They work long and hard putting their act together, which is what's going to take for another pair of skaters to beat them...work long and hard.

GIRLS SKATEBOARDERS:

Pattie Hoffman (VARIFLEX), continues to be the class of the girls division. She seems to be progressing in every contest, which separates her from the other skaters. She will win the series title and will become the top female pro skater in the country.

AMATEUR:

Carabeth Burnside, NHS/INDY, also dominates her class. Like Pattie, Carabeth has yet to reach her potential and she seems to get better with each contest she enters.

The great thing about both Pattie Hoffman and Carabeth Burnside is that they are both lovely young ladies who do the sport proud.

So, the stage is set for the conclusion of the first Gold Cup season.

In terms of what the series has done for the "sport", it has There is a glimmer of hope. The last event will be covered by NBC's EVERYWHERE show, and it will be Live!

For those of you that can't be there be sure to watch it on channel 4 in Los Angeles, at 2:30 pm.

While it's a local Southern California show, it may be the trigger that sets of the boom of skateboarding competition coverage.

Those of you who've been asking..."why can't we see some television coverage on skateboarding", here's your chance to do something for the sport.



Chris Hosoi(POWELL/PERALTA) won the Marina contest but is currently in 6th overall. He needs to repeat at Pipeline to be able to break in the top five. P. R.H.

been a tremendous success.

All the officials of the Gold Cup and the sponsors who've worked very hard to make the series a reality, deserve alot of credit.

The series was started when skateboarding was in it's lowest ebb. Yet, the people involved and committed in the industry decided to support the "sport" and keep it alive by providing a good showcase.

If there's a dissapointing fact about the series it is that more people didn't get to see it.

We don't mean those who are into skateboarding in one way or another. They were there. We mean the general public, those who perhaps have never seen a contest.

These are the people who have missed out on a great sporting Let the station know that you watched it on TV and that you enjoyed it and would like to see more of it.

Give NBC a call right after the show or better, write to them.

If you want skateboarding to grow, you've got to do your part and let them know you want it!

GOLD CUP STANDINGS.

PRO MEN:

- Bert LaMar 318
- Micke Alba 286
- Ray Rodriguez 268 Dave Andrecht 264
- Eric Grisham 263
- 10. Steve Hirsch 249
- 11. Brad Bowman 246 12. Mike McGill 226.5
- 13. Mike Smith 222.5 14. Ĝeno Tocci 215
- 15. Alan Losi 214

Contd. page 19.



Neil Blender(G & S) made this trick at the Marina Gold Cup. He's in 8th.

- 16. Freddy DeSoto 203 17. Stéve Alba 161

- 18. Chris Strople 128 19. Doug Saladino 109
- 20. Tom Inouye 78 21. Jay Smith 71 22. Mike Siegfried 70
- 23. Craig Rowe 66 24. Steve Olson 65

- 25 Scott Foss 60 25. Steve Schneer 60 27. John Harris 55
- 27. Dennis Martinez 55 29. Alan Gelfand 34

- 30. George Orton 34 31 Pat Weaver 32 32. Brad Stradland 29

AMATEUR MEN:

- Billy Ruff 355 Bob Serafin 334
- John Gibson 325
- Mike Hirsch 323.5 Lance Mountain 314.5
- 5. Carlos Mosol 257
 7. Jamie Godfrey 232
 8. Neil Blender 216
 9. Eddie Meek 214
 10. David Zakrzewsky 213

- 11. Pat Ngoho 206

- 12. Jim Grey 205.5
- 13. Ken Stelmasky 203.5
- 14. Tony Hawk 194 15. Roland Cobalis 172

- 16. Teddy Bennett 156 17. Chris Miller 138
- 18. John Tusil 136
- 19. John Ernst 119 20. Mike Stelmasky 113

- 21. Kevin Staab 107 22. Mike Maxwell 105.5 23. Greg Weaver 102 24. Chris Crouch 89 25. Tim Cunningham 85.5
- 26. Rusty St. Cyr 85 27. Ky Lambert 81.5 28. Jim Robinson 81.5
- 29. Greg Chasen 70 30. Jim Wataaja 69

- 31. Jonee McGrath 66 32. Anthony Dias 64 33. Scott Foss 60 34. Mark Rogowski 59 35. Sonny Miller 55

- 36. John Kop 49 37. Mark Braniecke 48
- 38. Kevin Cook 42 39. Mark Olson 41
- 40. Peter Poletta 41

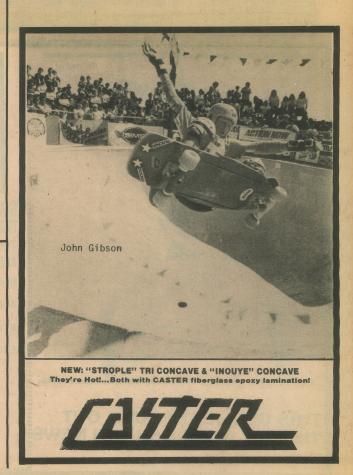
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PHOTO SESSION...



Brian, above demonstrates prefered method of holding an instamatic. Note the two-thumb support to reduce camera movement.

information will be especially helpful when you get your prints back. Then you can check if you were early or late.

If you really want to test your anticipation, try shooting polaroid film. The delay on most polaroids, unless it's a very bright day, is almost unbearable and unless you've had considerable experience using one, I would not recommed you start shooting skate pictures with that.

The two most common errors I see in many pictures are, too slow shutter speed for the angle of action and camera movement.

Even the most inexpensive camera has a shutter speed fast enough to capture those "bioairs" if the angle and anticipation are right.

For example on an "air" trick. The subject goes up and then comes down. At the point when the subject is at his peak of the aerial, is also the slowest part of the maneuver. If you anticiapte that moment and depress the shutter, you'll get the essence of the trick.

Practice and some note-taking will help prove this point.

Blurred pictures are often misinterpreted as bad camera operation. The camera movement causes the subject and background to be blurred. I've seen pictures with half the image and blurred background.

In most cases, it's the awkward position of the shutter button and the fact that when pressing, there's the tendency to move the entire camera instead of

just the button.

Solution? Check out your grip until you feel a minimum of rotation or downward tilt of the camera. Reposition your grip until you feel minimal rotation. Practice without film and just look for a smooth click of the camera.

After your 12 shots and notes are taken, have your film immediately processed.

This is a test roll. The test is twofold.

One, being your initial use of the camera and Two, finding a reliable source for your film processing.

After reviewing the returned snapshots with your notes, you should be ready to try another roll and eliminate some of those errors made in the previous roll.

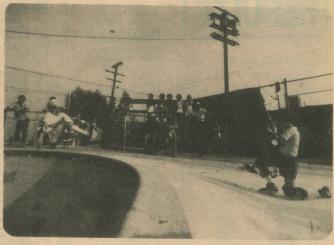
You may want to try a different store for your processing and compare print results for color, excessive cropping, blemishes and price.

When you have begun to get consistant photos, you may wish to send your precious exposures to a custom lab or direct to the film manufacturer's processing service. The additional cost is very reasonable as insurance for your good work.

As you gain experience you may want to try other types of film and by all means shoot black and white.

SKATN NEWS always needs fill-in photos in black and white.

Paul Votava Sr.



Brian positions himself low to be able to capture the pool's edge and coping and the skater in the same frame for better prospective.



Actual shot taken with a 110 camera(above).

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ASPO # 5 a SKATE CITY OCTOBER 4,1980

SKATE CITY PARK RESULT

1.	COLTON RANCH	1404
2.	SKATE CITY	1362
3.	SKATERCROSS	1346
4.	MARINA	1324
5.	PIPELINE	1310
6.	DEL MAR	1270
7:	BIG O	1246
8.	LAKEWOOD	1082
9.	UASIS	952

PARK OVERALL STANDINGS

1	SKATERGROSS	40621
	PIPELINE	3971
3.		3949
4.	COLTON	3924
5.	DEL MAR	3729
	LAKEWOOD	3720
	SKATE CITY	353652
8.	MARINA	3441
9.	OASIS	2965

Note: The Skate City contest was a double points event.

SKATER'S OVERALL STANDINGS

PARK TEAM 12 & Under

1. 2. 3. 4.	Eric Berquist(BIG 0) Tim Metz(LAKEWOOD)	036 951 950
5.	Chris Black(UASIS)	
6.	Mark Putz(SK,CITY)	78912
7.	Jamie Neilander(PIP)	694
8.	Tchingz Tchaigadjeif	f
	(MARINA)	590
9.	Todd Drake (DEL MAR)	440
10	Chris Upson(MARINA)	224
11	Daniel Weisner(SK CY	170
12	Paul Hiniker(D.Mar)	165
13	Jeff Heath(LAKWWOD)	163
14		140

PARK TEAM 13-14

1	Richard	Armijol	SKCITY)

	103512
	Eddie Bettencourt 1020
	Bill Wahl (LAKWOOD) 1017
4.	Bobby DeCasas(BIG 01014
5.	Les Pearlman(SKX) 986
6.	Nik Rosendahl (MAR) 782
7.	David Eckles(DL MAR)745
8.	Tracy Funches(OASIS)72412
9.	Mike Krueger (COLTON) 508
10	Chris Weddle(COLTON)303
11	Ken Park(DEL MAR) 165

PARK TEAM 15-17

1. Todd Joseph (DEL MAR1140
2. Tim Galvan(PIPELN.)1012
3. Brian Hinson(BIG 0) 959
4. John Lucero(SK.CTY) 945
5. Ernie Stearsman(COL)917
6. Raul Escobedo(SKX) 642
7. Rick Tracy(LKWD) 546
9. John Downs (SKX) 350
10 James Murphy(MARINA)344
8. Hap Pontanares (OAS) 507
11 Tae Hoshin(LKWD) 326
12 Paul Kelly (MARINA) 224
13 Clyde Hirakawa (MAR) 190
14 Chris May(LKWD) 140

PARK TEAM OPEN

2.	Andre Watts (MARINA) 1	087
3.	Jim Coane(SKATER-X)1	05212
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