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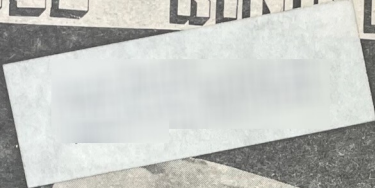
SKATE NEWS



65¢ America's only bi-weekly Skate newspaper 65¢

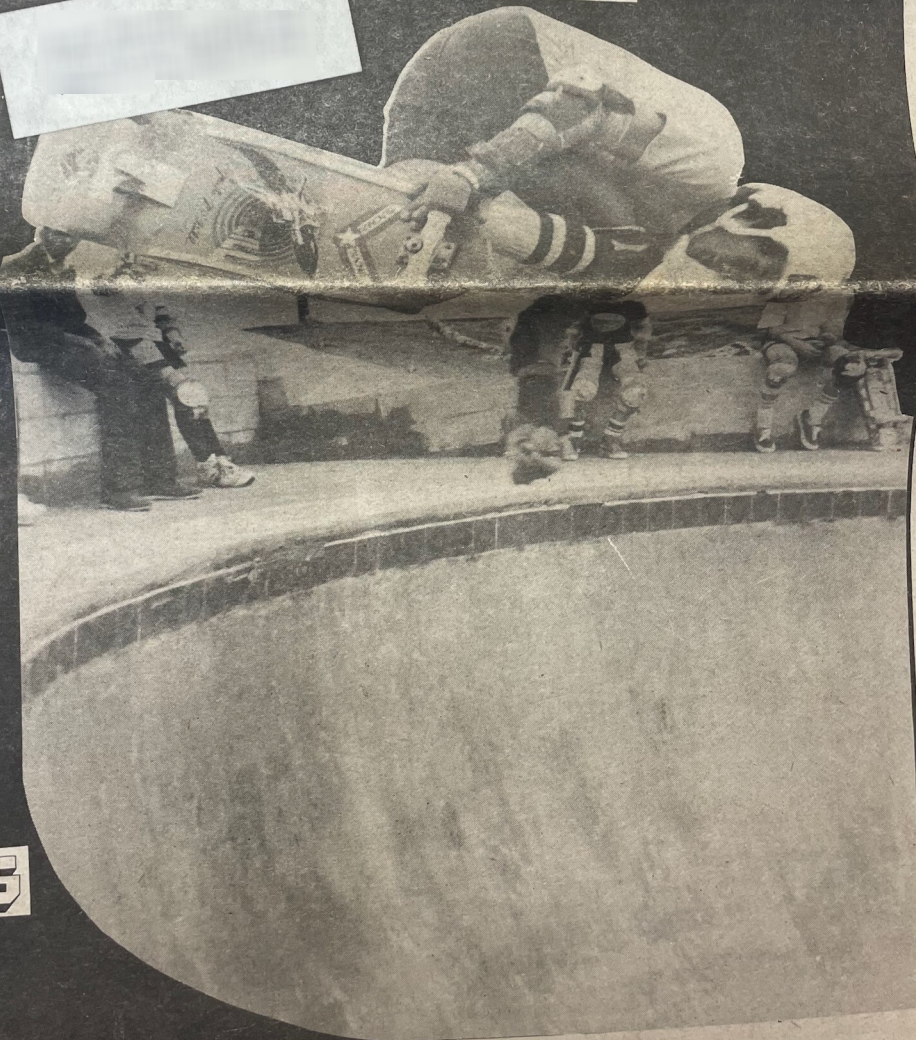
March 10, 1981 - Issue 5 - Vol. 3

ME GILL KING OF KONA



NEW

ASPD



RAMPS

WEEKLY GRINDERS

BY Anita Grynd

WHEN THINGS BLOW UP DEPT. If you're wondering why this issue may look a bit different, the reason is that our trusty typesetter computer went to lunch, just when we were setting the type for this issue. One week later and no "expert" technician to take care of the problem, so it was back to the trusty IBM.

We hear there's a hot contest coming up at the RAINBOW WAVE Skatepark in Tampa, Florida. The date is March 21 and the entry fee is \$10.00/ Age groups are divided into: 13 & under, 14-16 and 17 & over. Also there's an Open class, girls and Open rollerskate. Riders meeting is set for 10 am before all hell brakes loose. Sponsors of the event are: SCHMITT STIX, WALKER SKATES, SIMS, POWELL, SANTA CRUZ, GULL-WING and of course Rainbow Wave Skatepark.

Talking about super energy, we just got a hold of the 1981 United Kingdom Skateboard Competition Calendar. There are 15 major events scheduled between Feb. 21 and Sept. 13, 1981. For complete details check our "calendar" section in this issue. We've established a good line of communications with the folks in England and we should be giving you excellent coverage, pics and results in the months to come.

Also in the "calendar" section is the ASPO schedule for 1981, check out the new surprises.

The MARINA Skatepark in Marina Del Rey, Ca. is

making their Pro shop and their Snack bar available for lease. Any one interested in taking over one or both concessions can contact Mr. Ogden at (213) 821-9997.

Taking over the SKATE CITY Skatepark management is Dave Mittleman. He will assume full responsibilities as of March. Mr. Mittleman also manages the pro shop at the Lakewood Skatepark.

New park joining ASPO this year is the POMONA PIPE & POOL Skatepark in Pomona. While they have been open for quite a while, they had decided not to participate in previous years. Now, manager Peter Gonzales says that they are ready and will commit their full effort. Their event is going to be Half pipe and Cross Country. Check the new ASPO poster coming out.

We're sorry that the OASIS Skatepark in San Diego will not be part of the ASPO season this year. The park is now closed but rumors that they might be open by March were floating around. We tried to call them but no answer so they were left out of the schedule.

Reporting brisk business (I wonder why) is the Del Mar Skateranch. They are a few miles from OASIS in San Diego and they are now servicing many of the Oasis skaters. Wayne Searle is delighted with the situation. He says that skating is up and along with the other recreational activities in his facility they are "doing great business".

By the way Wayne has become one of the experts in the game of HI BALL, the trampoline/basketball game. He's got three units at his park that are producing heavy bucks. Anyone interested in getting one contact him at

the park.

BAD NEWS DEPT. Recently, the FLYING WHEELS Skatepark in Gadsden, Alabama, was heavily vandalized. Adding insult to injury, the "nurds" also spray painted vulgarities on the runs and dropped loads of dirt in the pool. We understand that the people at the park know who the idiots are, and they want to invite you to a party. Don't bring your party hats. If I were you and you're reading this I wouldn't get closer than 100 miles from the park.

Another Alabama skatepark suffered a worse fate. It was recently bulldozed. It was the Wheel-A-Wave in Birmingham.

Imagine an "acid drop" off the 13 foot key hole at the Get-A-Way skatepark. We hear that Buddy Rawls is the burly guy with the death wish. Bring on the guys with the white coats and the nets.

Good news for some and bad news for others. We hear that the Punk Scene in England, where it all started is dying out. No longer is it in to be totally out. Now to be in you've got to be in but not totally in, or is it in and out? Anyway, the hair dying business has had a big drop in sales.

Stacy Peralta called the other day to let us know that Mike McGill once again won the KONA Pro overall. (See story & pics in this issue). Stacy also informed us that he's getting ready to go back to Sweden for the skate summer camp. Last year they had an excellent camp with lots of kids signing up for the one week grind and they expect even more skaters for this summer.

ASPO had several surprises for the 1981 season. (See story in this issue) Two of those surprises are the LA COSTA Downhill/Slalom on July 11; and the MAGIC MOUNTAIN Freestyle/Slalom set for August 29th. There's also a possibility that these two events may have a Pro event on the second day. Keep in tune, we'll let you know. They will be ASPO Double Points events, so keep that in mind if you want to catch up to the leaders or pull away if you're leading. For more information you may call ASPO at (213) 345-7300.

ZORLAC SKATES of Dallas reports the release of Z new concave decks. The lightweight 6-ply deck comes in 30½" X 10½", a Stinger and a 29" X 10". Also released is a 27 X 7½" freestyle board.

Also coming from the Lone Star State is the TEXAS SPRING SERIES OF SKATEBOARDING. It will consist of Ramp Riding & Freestyle. Three contests are now scheduled:
1 at Galveston, March 21;
2 at Austin, April 4;
3 at Dallas, April 18.
For more information you may contact the following people: Galveston- Sunrise Surf Shop, (713) 762-7873; Austin-Easy Rollers, (512) 476-2144 and in Dallas-The Skate Shop at (214) 661-3699.

Will there be an axing of several well known, but not very active or productive Pros to make room for several eager 3A skaters who want to turn pro? The rumor is yes. Several companies are considering adding some new faces and there will not be enough room for some of their current pros. It appears that the new era of proving your worth is here. It isn't enough to act radical and dress radical, you've got to skate radical and stay atop of the results,

otherwise, there are plenty of hot amateurs chomping at the bit to get a ride with a factory. It's hard, but that's the way it is.

*

BRUCE WALKER OF WALKER SKATES sent us a list of their 1981 Pro and Am. team. PROS: Mark Lake, Jim McCall, Shawn Peddie, Bruce Walker. AMATEURS: Peter Andrews, Chris Baucom, Anthony Boyer, Robert Cortez, John Hodges, Scott Hughston, Shaun Jackson, Dan Murray, Clint Owens, Robert Rodriguez, Robbie Weir. Team coach is Bruce Walker and assistant is Greg Meischeid.

*

Freddy DeSota has assumed responsibilities for the BIG O ASPO Park Team. He will coach them for the 1981 campaign to repeat as overall winners. Eric Grisham is the SKATERCROS Team manager once again and it looks like Gerry Hurtado will be the SKATE CITY Team manager. Look for LAKEWOOD, PIPELINE, COLTON, & MAPINA to field very strong teams this year. There are some strong rivalries among some of the parks and the showdown happens at every ASPO.

IS IT DE JA VU?...All of a sudden we're getting alot of inquiries, stories and photos of ramp riding and back yard pool sessions reminiscent of pre-park era; circa 1974. I guess it's back to step one except that those remaining have alot more experience and hopefully won't make the same mistakes.

*

SOAP BOX TIME AGAIN: As was stated before "this rag" leans heavily on certain manufacturers while omitting others..it all comes down to this. Some take the time to call or send us a note and keep us informed as to what's going on with their product, their company, their team, etc. Others, who always like to complain won't bother to take time out for a few minutes and do like wise. So whose fault is it? And that's the name of that tune.

*

While we're on the subject of gripes, we keep hearing alot of skaters put down some of the parks that have or are in the process of adding other recreational activities in their skatepark. Items like Water Slides, HI BALL, R/C Car Racing, etc...If some

of you would use your heads, you would realize that most of these park owners are so committed to the "sport" of skateboarding, that they will try anything so that they can keep the skatepark doors open. If there was enough skater revenue, these other venues would not be necessary. It's easy to say "quit and write the whole thing off" as more than 200 park owners have

done in the past three years. Our hats go off to those who have remained around the country, who love the sport and are trying to do everything and anything to keep it alive, even if it means selling hats on the side. Whew! Enough of the heavy stuff.

*

INJURY REPORT: Mike Hirsch, while practicing for the Whittier contest, fell and wound up with a cast on his knee. Apparently he had enough water in it to water his front lawn. Cast came off this week end and it looks like he'll be ready for the Pro/Am and the ASPO season in March.

*

Our publisher Lou Peralta and Mrs. Peralta will be taking off May 1st to travel around the country and "see as many parks, shops, ramps, and backyard pools" as they can fit in their tight schedule.. We'd like to hear from you if you would like them to come through your skate scene. There will be plenty of coverage and pics on their trip in this paper.

*

FLASH! FLASH! FLASH! The 1981 SKATEBOARD EXTRAVAGANZA at the Forum is set for April. The home of the Los Angeles Lakers will be the site for the biggest event in skateboarding history. There is a \$25,000. cash purse for all pros, with \$10,000 going to the "Overall" winner. The events will be TIGHT SLALOM, HIGH JUMPING, BARREL JUMPING, and FREESTYLE. Also there will be a \$3,000. cash purse paid to the winners of each event. In addition there will be over \$100,000. in prizes to be given away, including a brand new TOYOTA 4 X 4 Truck. The date is April 1, 1981.

*



Style 36

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1981

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Next season promises to be bigger than ever!
REMEMBER, ASPO AWARDS January 31, 1981

VOICES

700,000 SKATEBOARDERS

My name is Jan Soderhall and I am the cashier of the Swedish Skateboard Association.

We're interested in your mag. I have only seen it once but it looks good. The Swedish Skateboard Association would like to sell your mag in Sweden.

As you probably know, there's still alot of skateboarders in Sweden. Approximately 2,000 to 3,000 active skaters. But there's at least 700,000 skaters who have a board but don't use it.

Alot of competitions are held in the summertime. Right now the ground is covered with snow and there's not one single indoor skatepark in Sweden.

All the skaters in Stockholm are hoping to get a Hollywood Ramp indoors in the city, in a special cultural house. That would be great so that all the vertical skaters could train even in the winter.

Slalom and Freestyle are possible to train in garages and on sub-ways, even though they're not the best places.

Now we're looking forward to see your mag.

Yours sincerely,

Ian Soderhall
Swedish Skateboard
Association
Taby, Sweden

GLAD TO HEAR THERE'S LOTS OF ACTION EVEN IN THE WINTER TIME. YOUR COPIES OF SKAT'N NEWS ARE ON THEIR WAY. KEEP US INFORMED WHEN THE SKATING RESUMES. ED.

I'VE GOT IT TOGETHER !

I finally got it together and got a photo to send you guys.

Enclosed is a photo and neg. The ramp is located in Palmdale, about 60 miles North of Los Angeles.

It is built to Rampage plans and one side is cut down from 12 feet to 11'.

Local talent includes: Ron Mahaffey, Eric Jollmer and Gregg Godfrey.

This photo is of Keith Stephenson doing an ollie air on the 11 foot side. Good cover material eh?

Even if it doesn't make the cover I'd appreciate it if you could squeeze it in.

Keep up the good work with your paper, it's way hot!

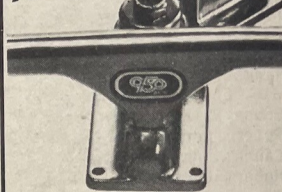
Frank E. Valley
Palmdale, Calif.

THANKS FOR THE PHOTO AND WE LOOK FOR MORE FROM THE DESERT OF PALMDALE.

YOU TAKE A HOT PICTURE, CAN YOU ALSO SING? FRANK E. VALLEY?
ANYTIME YOU WANT TO SET UP A HEAVY SESSION LET US KNOW WE'LL COME TO SEE YOU. ED.



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SKAT'N NEWS

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SKAT'N NEWS is published bi-weekly for a subscription rate of \$9.00 per year, by PEV Corporation, P.O. Box 411, Woodland Hills, California, 91364
Application to mail "second class" postage rates is pending at Woodland Hills, California.

Subscription rates: one year at \$9.00; two years at \$16.00; three years at \$25.00. Rates subject to change without notice.
Foreign subscription at \$20.00 for one year.
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Published by
PEV CORPORATION
P.O. Box 411
Woodland Hills, California
91364
(213)345-7300

ASPO

1981

COSTA MESA, CA
FEB. 17, 1981

WELL, IT'S FINALLY OFFICIAL. THE 1981 ASPO

WELL IT'S FINALLY OFFICIAL. THE 1981 ASPO season makes its start on March 28th in Reseda.

The SKATERCROSS Park was the first park drawn from among the nine Southern California Parks, to be the first event of the season.

This looks to be the most ambitious season yet that ASPO has put together.

There will be a total of eleven events spanning from March 28th to December 26th.

Besides the two events that will be held at each of the nine member parks, there will be two "outside" events during the summer months. This is the first time that ASPO will be going out side the park system.

The "Special" surprise that ASPO has been working on is that on July 11th, there will be a DOWNHILL and SLALOM at La Costa.

This is the famous spot of years past where some of the most notable slalom contests were held. It is a perfect location, near the surf where the summer-time competition will be held.

The Carlsbad City and Police and all of the ASPO members think that this is going to be one of the best contests put together.

Noteworthy in this year's calendar of events will be the other "outside" event. It will be held at MAGIC MOUNTAIN Recreation Park. Yep, you read it right! Magic Mountain will be the site for ASPO # 7,

which will be a FREESTYLE and SLALOM event.

Both of these events held outside of the park system have been designated as "DOUBLE POINTS" events and those of you who will be going for those precious ASPO points must keep that in mind.

With the scheduling of these two events and the nine events at the nine member parks, this promises to be the biggest ASPO season to date. One that will explore the entire gamut of skateboarding.

There will be the usual pool events; Tight and Banked Slalom, Pipe-pasting, Cross Country, Freestyle and Downhill, and along the way, there may be some added surprises.

In addition, for the first time this year, there will be a "limited entry" for the Doubles' events at each Park event.

Now for the specifics of the 1981 season:

The first event, as mentioned before, will start at SKATERCROSS, in Reseda on March 28th, with the Pool competitor, using for the first time either pool, and a Tight Slalom event.

APRIL 25 @ SKATE CITY.
Kidney pool and Pipe-pasting.

MAY 23 @ PIPELINE.
Pool and Tight Slalom.

JUNE 27 @ RANCHO MED.
Banked Slalom and Pool.

JULY 11 @ LA COSTA.
Downhill and Slalom (first outside event).

AUGUST 8 @ MARINA.
Key Hole and Banked Slalom.

AUGUST 29 @ MAGIC MOUNTAIN
Freestyle and Banked Slalom

SEPTEMBER 26 @ LAKEWOOD.
Pool and Tight Slalom.

OCTOBER 31 @ DEL MAR.
Pool and Banked Slalom.

NOVEMBER 28 @ BIG O.
Tight slalom and Capsule pool.

DECEMBER 26 @ POMONA PIPE AND POOL.
Half pipe and Cross Country.

Once Again the Awards Ceremonies are scheduled for the end of January, or the first part of February, 1982.

Some of the changes made this year are:

3. Entry Fee for each park event remains \$7.00 before the day of the event and \$10.00 on the day of the event.

4. Entry Fee for the two outside events may be slightly higher, depending what fees may have to be paid to the City of Carlsbad and to Magic Mountain.

5. As stated before, all girls' classes will be combined with the boys' class, by age group. Any ladies wishing to compete may enter the 1A class according to her age, but always keep in mind that they too will be re-classified according to their performance and in some cases they may be moved up to either the 2A or 3A classes.

6. The classes remain the same with 1A for the novices; 2A for the more experienced amateurs and Park Team members; and 3A for any skater who is now or ever has been SPONSORED. Rollerskate 1A and 2 A OPEN and of course the "DOUBLES" event.

7. The DOUBLES events at each park will be limited to ten (10) entries. Points will be kept for those who manage to make the event...In order to compete in the Doubles, teams will have to sign up in advance.

FIRST COME FIRST SERVE policy will be in effect and sign up for each park will open on the day after the last ASPO event. THERE IS NO EXTRA ENTRY for the Doubles, but both skaters must be ASPO members and must sign up in their individual classes in advance and pay before being able to sign up for the Doubles event.

Also, the Doubles will be an OPEN age and class event. This means that a 12 year old can team up with a 16 year old and also a 1A or 2A can skate with a 3A skater or vice-versa. NO ROLLER SKATER CAN TEAM UP WITH A SKATEBOARDER, BUT TWO ROLLERSKATERS CAN ENTER THE SAME EVENT.

(CONT'D. P. 18)



1. The membership fee to join ASPO will be \$15.00 This will include an ASPO T-shirt, with your membership number; discount on sessions to all ASPO members at ASPO parks; medical and liability insurance at all ASPO events; a free subscription to SKAT'N NEWS; and all the advantages and activities available through the Boy Scouts of America.

2. The points system has been revised so that the difference between first and second is only two points and all subsequent placings are also two points, with first place still getting 100 points, second place with 98, third with 96, and so on.

SKATE IN THE VALLEY OF THE SUN

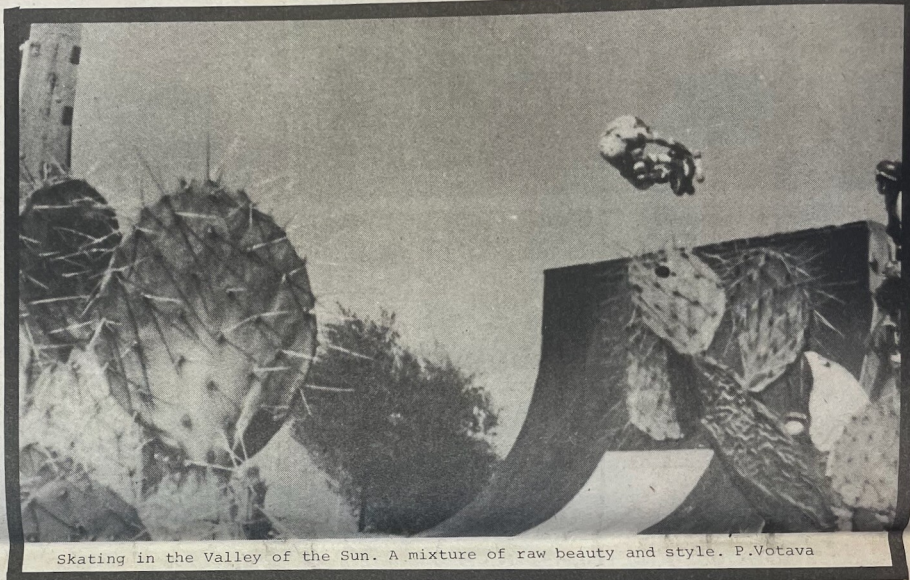
PHOENIX, ARIZONA AND IT'S SUBURBS ARE SITUATED in a valley. Although no towering mountains are apparent to give that impression, the chamber of commerce has decided to call this fast-growing area the Valley of the Sun because it is indeed a desert valley.

The closing of the last skatepark in Phoenix was officially bulldozed over during Christmas vacation. Sales of equipment in the Phoenix area was reported as still being excellent. SO WHERE IS THE ACTION?...we decided to check it out first hand.

A call to Sandy Hamilton at SIDEWALK SURFER in Scottsdale started the bearings spinning. We were informed that ramps, pools, and municipal parks were all being used. We checked Sandy's well-stocked shop out where she had my guides John Haas and David Miller ready and waiting.

We left the shop and drove north to Paradise Valley. It was a fantastic winter morning (72) in the southwest, with red mountains seeming to glow, palms swaying, and assorted cacti beginning to bloom. We arrived at our first stop. One of the best constructed ramps I've seen was ready for action!

We were greeted by Sam Esmoer, owner of the ramp, and his proud assistants, construction/destruction workers. To my pleasant surprise, Todd Joseph and Kevin Staab (both ASPO competitors) were the assistants.



Skating in the Valley of the Sun. A mixture of raw beauty and style. P.Votava

It was beginning to look like a possible unsanctioned ASPO event right here, in the Valley of the Sun!

Warm up runs started and I loaded my newly overhauled camera. A season covering ASPO was rough on equipment.

Camera and participants ready, the action started. I was treated to some fantastic ramp skating... all easily scoring in the mid 80's.

Sam unloaded his arsenal of frontside and backside airs, rock 'n rolls, inverts, fakie ollies, tail taps, laybacks, and outstanding variials.... all very nicely executed. Sam could prove to be a

formidable competitor to beat.

It was obvious that Todd and Kevin had skated on the ramp before, too. The photographer was declared the winner for surviving this ordeal.

During the session, I noted the solid stability of the ramp...even the sound said "I am a solid ramp".

Sam told me how the ramp got started: A news leak of the possible skatepark closing started the thinking. The actual closing, a week before Christmas vacation, finalized the plans. Materials had steadily been collected. The entire project took about four months from its inception.

The ramp could have been finished much sooner, but as Sam tells it, "It's hard to hold five objects at one time, hammer a nail and hope it hits only the nail!"

"My assistants... when available... were invaluable," as Sam put it, "Kevin was the nail king and Todd was the beast of burden, like a go-for, picking up materials, etc..."

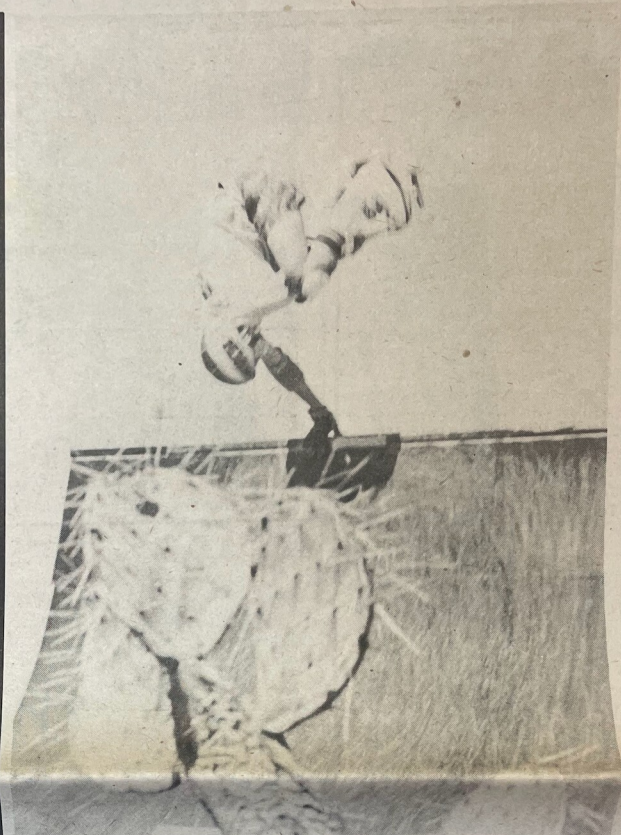
The design was a vision. Basic size was decided but construction and layout details were based on "what looks right".

The ramp is 12' wide by 9' high with 8' of flat, 7' of transition, and 2' of vert.

(CONT'D.)



Todd Joseph's laybacks are unparalleled in extensions and style.
Photo. Paul Votava Sr.



Sam Esmoer doesn't dare bail. Look what's waiting for him if he does.



John Haas, behind the G & S working the edges of the pool. Graphic art by the local talent.
Photo .Paul Votava

Sam noted that the sturdy structure was the result of many horizontal stringers and all-bolted construction. Not one part of the supporting structure was nailed. Additional strength and stiffening was due to $\frac{1}{2}$ " plywood forming the curvature. On top of the forming plywood, $\frac{1}{4}$ " masonite was applied for the skating surface. It was indeed sturdy and smooth.

It was time to check out other skate locations. Rumor of a vacant pool was checked out...wrong directions or still a rumor.

Another pool was rejected since neighbors had complained. But my trusty guides directed us to a ranch which had, fortunately or unfortunately burned.

The pool had been brought up to skate standards by closing off the drains and light. As usual, the bad guys lowered its standards with spray paint. The locals became very camera shy and just watched. The pool was gnarly, but skateable. It took a little extra warm up after such a smooth ramp session, but our skaters proved their overall abilities.



Kevin Staab (left) and Todd Joseph (right) contemplating the sanity of an "acid drop". Ph. P. Votava

Some guys will try to skate anything. Joseph, Staab, Esmoer, Millis, Haas, (not in order) Photo. P. Votava.

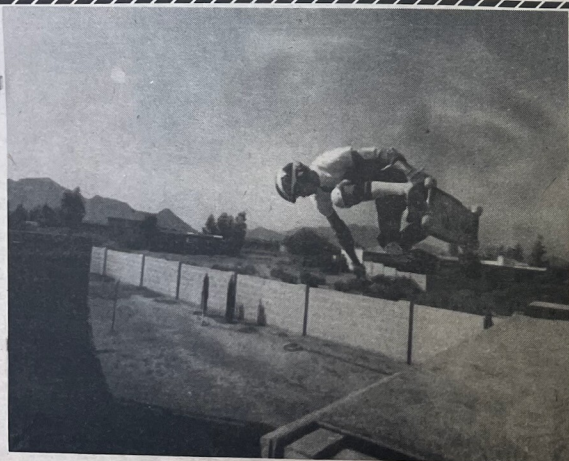


Now what does the average skater do for a location? Our trusty guides took us to the "wedge".

This proved to be a municipal park with a stream running through it. The wedge was the sloping concrete under an overpass of McDowell Rd. over the park. Rollerskating and skateboarding abounded throughout the park. A little freestyle here and there, and some gnarly bert slides. As the day went on, we gradually got the locals to join us and just got radical. In the middle of the park was a fountain with waterfalls and a pool. It was getting probably too warm and maybe the sun affected our thinking; doing acid drops into the water!

Brian Simmons on rollerskates, watching all this silliness, decided to join in our fun. With the help of a few friends and a bicycle, he gave us a daredevil jump on rollerskates. He's obviously a good skater as he made it 3 out of 3 and skated into the sunset.

Yep folks, skatin' is alive and well in the old Valley of the Sun!



Sam Esmoer, Arizona ramp, solid beauty.

FOOTNOTE:

Sam lived in Denver and skated BOULDER before moving to Phoenix two years ago (Dad's transfer) and was very pleased to find they had a skate park in Phoenix. Sam is now 18 years old and attends Arizona State University. He has apparently been an excellent promoter of the skate scene in that area. When the park closed, the ramp was his idea and he provided most

of the money for the materials and of course, his parents contributed their backyard. Both he and his parents were appreciative of our appearance...in fact, they quickly rearranged Sam's doctor's appointment. They then made a quickie stop at the doctor's during the photo session, and then returned to complete the day because THIS was more important to him.

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81!!!

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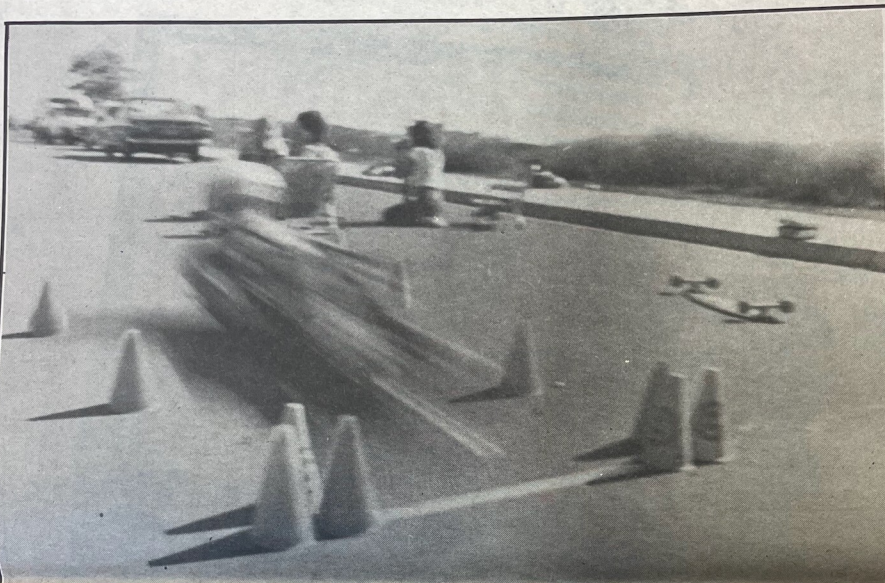
RUSTY MORRIS

MONTY NOLDER

GREG O'NEIL



LA COSTA... ON ANY



At 66 mph all you really get to see of Roger Hickey is a blur. Laydown madness at La Costa

upset that after all this preparation they would go home empty handed.

We too, were disappointed because we know how hard Roger has been working to make this attempt but we also realize that proper permits should have been obtained.

As a matter of fact, based on the conditions of the track (downhill) even if there would have been more attempts, Roger may have not broken the record.

Especially after Roger made three practice attempts, all at exactly the same speed. We don't think he could have gotten any more out of the hill.

His runs were all at 66mph and believe me, that is fast! You've got to be

One of the most incredible experiences I have ever witnessed is standing next to a time trap as someone whizzes by at an amazing 66mph and being less than 12" away!

For the record, the Guinness World record on a laydown board is held by South African, Peter Clark. He traveled on December 19, 1977, down a hill in the city of Natarina, near Johannesburg at the official time of 66.50 mphs.

Today, Roger Hickey and Rick Denton wanted to shatter that record. They both knew they could do it as they have clocked over 70 mph on several occasions, but never "officially".

We were invited to not only cover this world attempt, but to verify it.

Unfortunately, there were two problems today that were not anticipated which resulted in aborting the "world record" attempt.

One problem was dirt on a critical part of the downhill where a slight right turn has to be negotiated prior to lining up for the time traps.

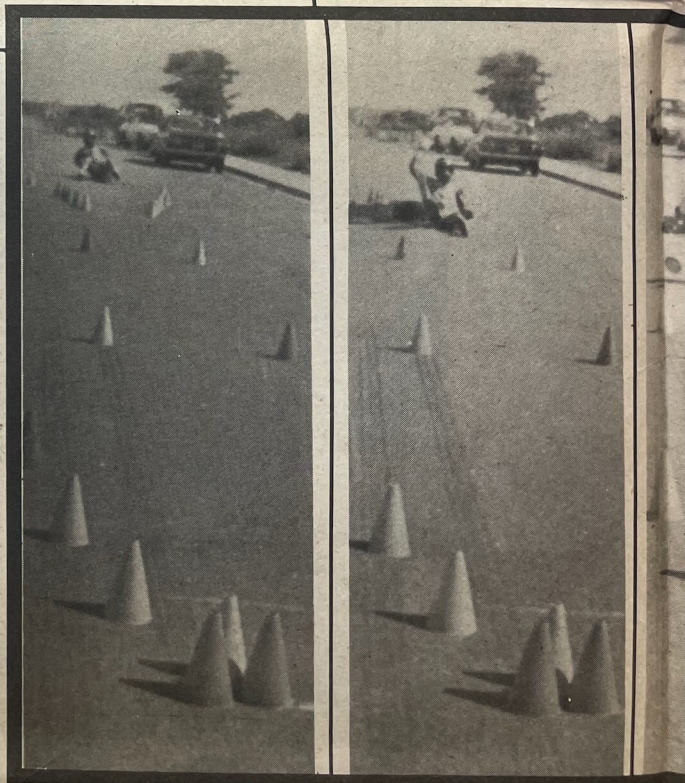
Roger, on several tries found himself sliding through the turn and actually drifting toward the curb. At these speeds, if you hit something as solid as a curb, it would mean total disaster.

The second problem was the local Police.

Earlier, one officer had indicated that there would be no problem in using the hill. He in fact stayed to watch on practice attempt with great amazement. Later on, a different officer came by answering to complaints of several people living nearby.

The result was a "shut down" of the attempt. No more practice.

Both Roger and Rick were obviously disappointed and



NY SUNDAY

there standing next to him as he goes by to really appreciate how fast he is traveling on his specially designed 65 lb. laydown board.

Rick Denton also made several attempts but was at least four to five miles per hour slower.

In fact, he got off twice during his run. Once right after he crossed the finish line and the other just as he was about to hit the 50 foot trap.

On this latter run he managed to cross the timing switches at about 35 mph on his butt, after having knocked all the cones along the way in a spectacular manner.

He managed to walk away from both "bails" with only his pride hurt.

This type of skateboarding should not be attempted by anyone unless the proper equipment is used and unless alot of thought has been put into it.

It is a specialized type of skating that could be extremely dangerous unless you know exactly what you are doing.

Roger Hickey and Rick Denton are dedicated to this phase of the sport and we know they'll be back under the right conditions and we're sure they will come out with the new world record for the downhill.

So that the day would not be a total loss, the boys and some of their friends that were there decided to go to an area in La Costa known as Box Canyon, site of many

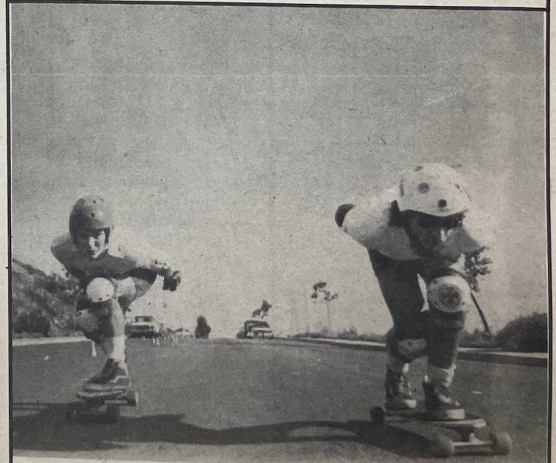


What it takes to go down the hill fast. It weighs 65 pounds, large fast wheels, parachute optional.



Sequential get-off. Rick Denton entering the time-traps (far left) out of shape at 60 mph plus, bailing off his board (middle), and sliding across at 35mph, result... check out his bottom (above)

slalom and downhill races of years past, just for fun. It was a great sunny Sunday... and what better thing to do on a Sunday than shooting the hill for the thrill of it?!!!



Classic stand up pose for shooting the hill. John and Beau execute on a Sunday afternoon.

MC GILL GOES FOR IT

Jacksonville, Fla.
February 14-15, 1981

The sixth of the "GO FOR IT" contests was held at the KONA SKATEPARK, site of the previous five events.

Amidst cloudy and threatening skies, pros and amateurs alike started arriving on Friday 13th.

On that evening, there was an "all you can eat" party and a slide show of the previous "go for it" contest at KONA. In addition, there was also a drawing for some excellent prizes.

The high tempered mood of competition was set for Saturday, the first day of the two day affair.

The pool and downhill events were scheduled for Saturday. As morning came the skies looked like rain and coupled with a chill factor of about 10 degrees, it looked like it would be a washout for the day.

And so after the skies opened up, it was decided to move the entire event to Sunday.

Saturday night there was a bit of controversy as certain pros were reluctant to having to skate both the pool and the ramp in the same day without having enough practice.

Some thought the event should be postponed until the next weekend with the hope there would be better weather conditions.

But there were many skaters who had come from distances and had prepared and they wanted to get the show on the road.

So on Saturday night it was decided that the pro events would be staggered to allow sufficient practices.

On Sunday, Amateurs started the Ramp competition while pros practiced in



Casey Chemielinski (SIMS) (above) backside ollie on the Ramp
Chris Baucum, Peter's footplant.

the pool. After the amateurs completed the event the pros would then move to the ramp to practice while the amateurs went to battle in the pool.

It rained again on Sunday intermittently, but at 12 noon the competition officially got under way.

There were only four pros competing in this event and although the field was small the competition was torrid.

Mike McGill wound up the overall winner but the POWELL/PERALTA skater had lots of pressure from VARIFLEX's Monty Molder. Monty was the crowd favorite and with good reason as his all-out style of skating brings the crowd to the edge.

Folmer (SIMS) and Shaun Peddie (WALKER) were the other two pros in the contest and they too managed to stay close in the points battle.

In the Pro Pool, Folmer took his first run and scored a 27.5 with a very casual looking, yet defi-



photo Bruce Hitchcock

nately bio routine.

Then it was McGill who scored a solid 28.0, followed by Nolder who pulled all stops and bettered McGill's score by scoring a 29.0.

Shaun Peddie's 15-foot rock n' roll slides, while outrageous, were not enough to take over the lead as he scored a 27.5.

Going into the Half pipe, McGill and Nolder were tied.

Folmer and Peddie took their runs and their scores after two runs were identical, 27.5.

McGill came into this event knowing that he could not hold back. And as it turned out, had he decided to back off a bit Monty Nolder would have taken the overall.

McGill scored a combined total of 59.5 to Monty Nolder's 58.5.

photo. Bruce Hitchcock



Pat Love at KONA's Ramp, unreal backside air.
Photo. Bruce Hitchcock.

Although the whole weekend was marred with poor weather, the KONA "Go for it" went for it and all the competitors were delighted that they did.

Another drawing for prizes was held on Sunday evening and it appeared that everyone went home happy and looking forward for KONA's next event sometime in April.

Also on tap for KONA is the VARIFLEX, Gold Cup Ramp Pro/Am to be held in June 13-19th.

###

RESULTS:

PRO OVERALL

1. Mike McGill (POWELL)
2. Monty Nolder (VARIFLEX)
3. Mike Folmer (SIMS)
4. Shaun Peddie (WALKER)

UNSPONSORED

13 & UNDER: HALF PIPE

1. Jim Boyle
2. Kindra Owens
3. Stacy Ramos
4. Jeremy Smith

14 - 16

1. Bryon Farabegoli
2. Kevin Ball
Chris Honan
4. Greg McCall
5. Charles Master
Scott Lassiter

17 & OVER:

1. Randy Wilber
2. John McGuigans
3. Mike Linkins
4. Don Braddock
5. Steve Gump
Pete Yates

SPONSORED OPEN HALF PIPE

1. Billy Beauregard (VFLEX)
2. Scott Green (Z PROD.)
3. Chris Baucom (WALKER)
4. Robbie Weir (POWELL)
5. Peter Andrews (WALKER)

PRO HALF PIPE:

1. Mike McGill (POWELL)
2. Monty Nolder (VARIFLEX)
3. Mike Folmer (SIMS)
4. Shaun Peddie (WALKER)

POOL

13 & UNDER UNSPONSORED:

1. David Peterson
2. Kindra Owens
3. Stacy Ramos

17 & OVER UNSPONSORED:

1. Dan Braddock
2. Manny Aries

SPONSORED OPEN:

1. Chris Baucom (WALKER)
2. Billy Beauregard (VARIFLEX)
3. Robbie Weir (POWELL)

PROS POOL:

1. Mike McGill (POWELL)
2. Monty Nolder (VARIFLEX)
3. Mike Folmer (SIMS)
4. Shaun Peddie (WALKER)

#####



Robbie Weir (POWELL/PERALTA) extended layback
Photo. Bruce Hitchcock.

PHOTO SESSION

4

By Paul Votava

SOME OF OUR READERS MAY HAVE BEEN LUCKY ENOUGH to receive a 35mm SLR camera for the holidays. Alas, the weather is bad and skatin' photos will have to wait. WRONG! Fun can still be had with your camera indoors, either with familiar or unfamiliar skating subjects. We can take our time, set up a posed skate scene, use some creative humor, read and re-read camera directions and create some fun indoor shots.

We know there are ramps in basements and other clever ways actual skatin' is being done, all indoors. But what if you aren't lucky enough to have an indoor happening in your neighborhood? Well just imagine one with different characteristics. **THINK SMALL!** The fun begins if you have a younger brother or sister with toys. Or if access is nill, make your own toys out of clay or other house ornaments. Or go to your local party store and buy some little miniature figures. Usually you can get a whole bag full for under a buck. Some are even available with skateboards. Those which don't depict skateboarders can be put on one!

To make the photo like the examples shown, simple close up lenses are used which screw into the front of your camera like a filter. These close up lenses can usually be found in a set of three. Using one or more of the screw in lenses, the camera can focus down to a few inches, which makes the small toys almost lifelike in print. These screw-in-lenses will always be with you once you see the close up detail of other objects such as flowers, coins, etc...

The only other items you will need are a tripod or other sturdy support

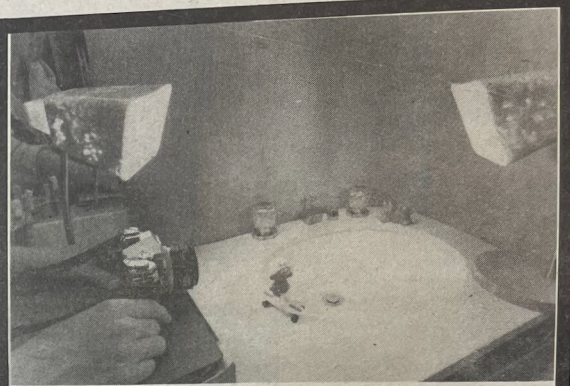
for the camera, such as books and a couple of table lamps. The lights you use will determine the type and speed of film to be used. If fluorescent lights are used, only high speed 400 black and white film should be used. If only a flash is used, 400 Kodacolor print or slide film in addition to black and white films may be used.

When you have created the skate scene for close ups, position the light sources and camera for minimum reflection and shadows on the subject. The camera should be set on f 11, 16 or preferred f 22. The light sources should be positioned until your camera indicates proper exposure either by slowing shutter speed and or moving light sources closer to the subject. A typical shot may take a $\frac{1}{2}$ second shutter speed with f 22 lens setting. Compose the subject within the viewing screen and focus it to just behind the main subject. Most SLR camera's have a preview button which can be pressed and the view will show the complete area in focus. The "preview" will be much

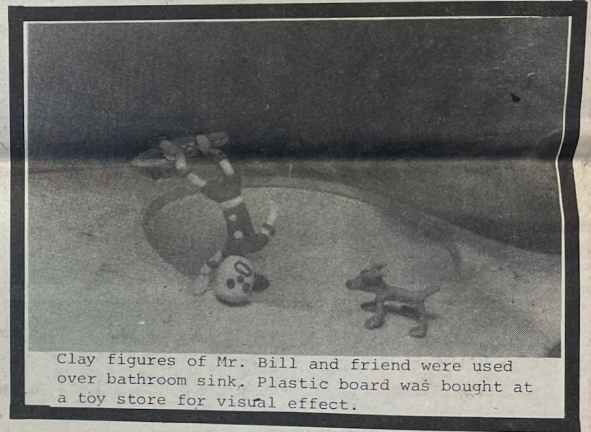
darker but the foreground to background focus can be seen. As an experiment, adjust your lens to f 5.6 and "preview". Now you will see the need for f 22

to obtain maximum overall focus.

Lighting can be used to change the overall effect of the color print or slide. Experiment by



Usually two lights at 45 degree work best. Set camera on a sturdy base.



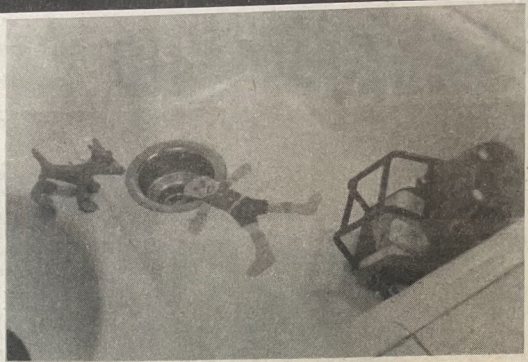
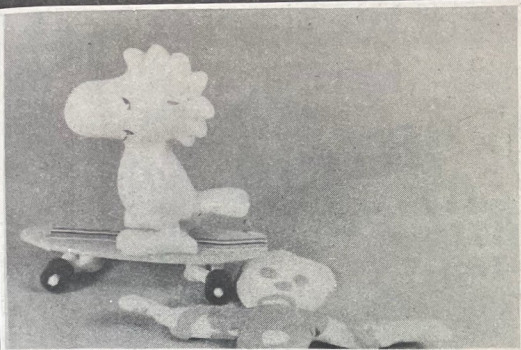
Clay figures of Mr. Bill and friend were used over bathroom sink. Plastic board was bought at a toy store for visual effect.



Close-up lenses which screw in like filters will magnify the image.

taping layers of colored cellophane over the light shade. Remember not to put the cellophane on the bulb unless you are looking for a brown or smoke effect, either of which is dangerous.

Creating one-of-a-kind skate photos is fun and can be very decorative. They can be blown up to poster size for your room, put in notebook covers made to accept a slide-in photo, gifts to a good sport at the skatepark, and ofcourse printed in SKAT'N NEWS. Enjoy that camera now, during bad weather and certainly what you learn in the practice will be helpful outdoors.



On a day where there's not much action outside, you can create your own skate sessions with a little imagination and a few cheap toys.



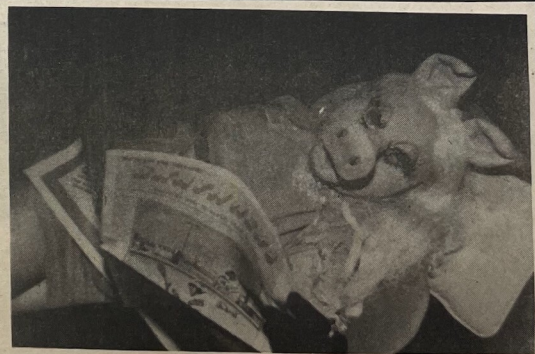
Who knows your shot may wind up on the cover of SKAT'N NEWS.



There's always one in the crowd who has to get into the picture.



This guy is eats coping for breakfast



Some of our best friends read SKAT'N NEWS.

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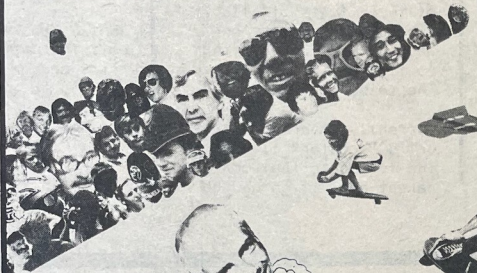
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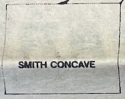
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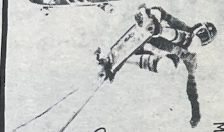
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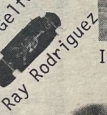
McGill Spoon



Smith Spoon



Alan GelFand



Ray Rodriguez



IKE SHREDDING



TEAM MEETING

ASPO 1981
from page 5.

8. The RULE about wearing the ASPO T-shirt and the assigned number will be STRICTLY ENFORCED this year and NO SKATER WILL BE ALLOWED TO COMPETE UNLESS HE OR SHE IS WEARING such a shirt.

9. Practices and schedule for each class have been already assigned and you should refer to the poster that is being sent out to all participating parks and to all 1980 ASPO members. So there will be no confusion or complaints, each park has already been assigned a practice schedule and an event by

class schedule that takes into account a rotation system so that no one class or group of skaters get stuck with the last event of the day.

Once again, this 1981 ASPO season promises alot of opportunities for those who are into competition.

With such a great variety of events on tap, almost anyone who is into skateboarding, can have the opportunity to be part of the ASPO season.

As in the years past, GOLD CARDS, Awards and prizes will be some of the things

you'll have to look forward to at the end of the season.

This year ASPO would like to assist and/or encourage many parents to be part of the sport by participating as officials at each event.

ASPO'S success so far has been as a direct result of the efforts of all park owners working together and the many parents that lent a helping hand during the season.

Currently, there's a parent's "booster" club being formed so that more parent activities can be

coordinated. If you would like further information you can contact the ASPO offices or your local skatepark.

Membership forms, posters and rules are being sent out to all the member parks and former ASPO members, anyone wishing information can call the parks or ASPO at (213) 345-7300.

SKAT'N NEWS will be there covering every exciting trick or run for this season, so start getting ready for yet another fun and exciting ASPO season.

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CALENDAR

- ASPO 1981 AMATEUR CIRCUIT
- MAR. 28 SKATERCROSS, Reseda
Tight Slalom/ Pool
(213) 344-7040
- APR. 25 SKATE CITY, Whittier
Kidney Pool/Pipe Pastng.
(213) 946-1402
- MAY 23 PIPELINE, Upland
Pool/Tight Slalom
(714) 981-6014
- JUN 27 COLTON RANCH
Banked Slalom/Pool
(714) 824-5850
- JUL. 11 LA COSTA (Double Point)
Tight Slalom/Downhill
(213) 345-7300
- AUG. 8 MARINA
Key Hole/Banked Slalom
(213) 821-9997
- AUG. 29 MAGIC MOUNTAIN
Freestyle/ Banked Slalom
"Double Points"
(213) 345-7300
- SEP. 26 LAKEWOOD
Pool/ Tight Slalom
(213) 531-4855
- OCT 31 DEL MAR
Pool/ Banked Slalom
(714) 481-0242
- NOV. 28 BIG O, Orange
Tight Slalom/Capsule
(714) 771-2140
- DEC. 26 POMONA PIPE & POOL
Halfpipe/Cross Country
(714) 593-5990
- JAN. 30, 1982
ASPO AWARDS
- DARKS
- FEB. 28 @ COLTON RANCH
"Moo's at the Ranch"
BMX Contest. \$10.
Entry Starts 9am.
(714) 683-3945 or
(714) 824-5850

MAR. 14 & 15 WHITTIER
SKATE CITY, Whittier
"Pro-Am Compet"
14 Ft. Keyhole
Entry Fee PROS/AMS
(213) 946-1402

TEXAS SPRING SERIES
Ramp Riding & Freestyle
MAR 14 - GALVESTON
(713) 762-7873
MAR 28 - AUSTIN
(512) 476-2144
APR 18 - DALLAS
(214) 661-3698

JUNE 13 - 19 @ KONA
Ramp Riding
VARIFLEX PRO/AM

UNITED KINGDOM
SKATEBOARD CALENDAR

MAR 8 - "The Rush"
United Kingdom
(i.e. England)
West Kingsdown
downhill event

APR 19 @ CRYSTAL PALACE
Downhill/Freestyle
Part of ESA series
United Kingdom

MAY 9 / 10 ANDOVER
ESA Freestyle
United Kingdom

MAY 16 @ WICKSTEED PARK,
ESA Series
Wicksteed Park near
Kettering
United Kingdom

END OF MAY @ KNEBORTH
Parkriding/F'Style
ESA Event
Date to be Fixed

JUNE 7/13 @ Brands Hatch
Scottish Bowlriding
Rock n Roll Skatepark
Livingston
SCOTTISH SKATEBOARD
ASSOCIATION Spbnor

JUN 27/8 @ Stevenage

JUL 5 @ Southsea

JUL 18/19 POOL RIDING
by Andover Club.
Skateboard &
Rollerskating
ESA sanctioned

AUG 16 ESA @ Andover

SEPT 13 @ HARROW
ESA Nationals
Bowl/F'Style/Slalom

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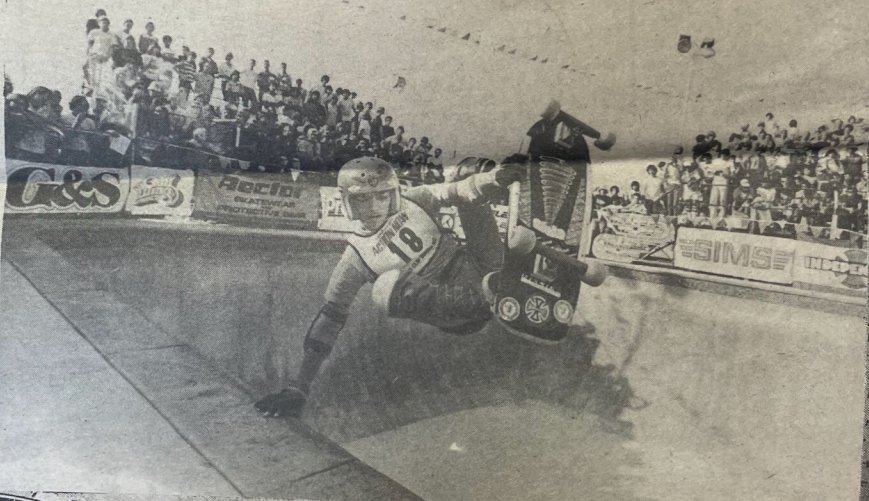
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